



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 15

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter- Lekhamoda-XII, Dist.-Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 45' 20" E **LATITUDE** 21° 54' 20" N **ELEVATION** 1120 ft

Address : **Village (village code)** Kendukhol Hillock
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : The rock shelter is situated in the hillock Kendukhol over the Lekhamoda-XI within a distance of 20 mtrs towards the north-east in the Garjanpahad resrve forest of Hemagir tehsil in the Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style of the paintings and collected artifacts from the surface, the painting can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary): No Reserve forest
 - Stand in Isolation** Integral part of a
 - Integral part of a Landscape/** landscape
 - Street / Complex :**

- **Quantification**
Area Dimension (L x B x D) : 11.30 mtrs x 1.00 mtrs (L x B)- Rock Art Panel
14.15 mtrs x 4.27 mtrs x 4.57 mtrs (L x D x H) - Rock Shelter
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented north-east and south-west, the rock shelter is facing towards north-west.
Plan : ---
Allocation of Spaces : 14.15 mtrs x 4.27 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The back wall of the rock shelter depicts a wide range of paintings and the subject matters include deer, frog, human form, bore, beehive, rhombic pattern, oval shape with vertical lines etc. The most interesting painting of the panel is a scene of honey collection and a hunting scene of a deer by a group of humans.

- Movable Collections : Microlithic tools
* **Any Other** (specify) : The paintings are in monochrome of red.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The bigger portion of the overhang has collapsed, as a result the panel remain exposed to the sun and rain which is causing threatening to the very survival of the pictures.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs : **22 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
 CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
 DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B. Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
 COMMENTS COMMENTS :