



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 16

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter- Lekhamoda-XIII, Dist.- Sundargarh  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 83° 42' 06" E      **LATITUDE** 21° 55' 11" N      **ELEVATION** 1110 ft

**Address** : **Village (village code)** Phuldunguri  
**Post** : Hemgir Road      **Via**: Hemgir Road  
**Tehsil**: Hemgir      **District**: Sundargarh  
**State** : Orissa      **PIN**: 770075

**Approach** : Lekhamoda-XIII is located at a distance of about a quarter kilometer west of Lekhamoda-X, in the reserve forest of Garjanpahad in Hemgir tehsil in the Sundargarh district.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The shelter preserves both animate and inanimate motifs of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwelling place of prehistoric men

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style of the painting and microlithic tools collected from the floor of the shelter, the paintings can be assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
- Integral part of a Landscape/ Street / Complex :** landscape
  
- **Quantification**
- Area Dimension ( L x B x D) : 60.00 mtrs x 5.70 mtrs x 8.00 mtrs (L x D x H) Rock Shelter (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Oriented north-south, the rock shelter is facing towards east and south-east.
- Plan : ---
- Allocation of Spaces : 60.00 mtrs x 5.70 mtrs (L x D)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : The back wall of the rock shelter is decorated with paintings in monochrome of red; the subject matter includes human form, deer, palm and vulva motifs.
  
- Movable Collections : Mesolithic tools
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

### 11. Condition Assessment

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**In General**                                      **Good/ Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The rock art of the shelter faces threat from natural vandalism.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

**14. Photographs**

:  
(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : B.B. Satpathy NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan NAME :  
COMMENTS : COMMENTS :