



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 17

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter- Lekhamoda-XIV, Dist.- Sundargarh  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 83° 42' 12" E      **LATITUDE** 21° 55' 13" N      **ELEVATION** 1155 ft

**Address** : **Village (village code)** Phuldunguri  
**Post** : Hemgir Road      **Via:** Hemgir Road  
**Tehsil:** Hemgir      **District:** Sundargarh  
**State** : Orissa      **PIN:** 770075

**Approach** : This rock shelter is situated right across the Lekhamoda XIII towards the east within a distance of about 400 mtrs, in the reserve forest of Garjanpahad in Hemgir tehsil of the Sundargarh district.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Rock art shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The shelter preserves both animate and inanimate motifs of prehistoric times as attested by the colour composition of the motifs and microlithic tools embedded on the floor of the rock shelter.



#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwelling place of prehistoric men

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style of the painting and microlithic tools collected from the floor of the shelter, the painting can be assigned to the Mesolithic period.



White and black patches caused by the growth of microbiological organism damaged the surface of the picture panel.

