

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: OR/SNG - 17

4 Norra	SECTION I : IDENTIFICATION	
1. Name Present Past Other Name (if any): 2. Location	: Rock Art Shelter- Lekha : :	moda-XIV, Dist Sundargarh
<b>LONGITUDE</b> 83 <sup>0</sup> 42'12" E	<b>LATITUDE</b> 21 <sup>0</sup> 55 <sup>'</sup> 13" N	ELEVATION 1155 ft
Address	: Village (village code) Post : Hemgir Road Tehsil: Hemgir State : Orissa	Phuldunguri Via: Hemgir Road District: Sundaragarh PIN: 770075
Approach		s the east within a distance of eserve forest of Garjanpahad in
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures         Temple	Other Structures         Wall         Gateway         Pillar         Others (specify)         Rock art shelter
Engineering structure         Bridge         Tunnel         Other engineering structure	structures     Image: Structures       Public square     a       Park or garden     a       Graveyard     t       Baolis, Well     r       Tank     a	Note: The shelter preserves both animate and inanimate motifs of prehistoric times as attested by he colour composition of the motifs and microlithic tools embedded on the floor of the rock shelter.

4.	Pro	perty	Use
----	-----	-------	-----

		ABANDONED / IN USE : Abandoned
Present Past	:	Abandoned Dwelling place of prehistoric men
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE / MULTIPLE : No claimant
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the reserve forest without any claimant.
Private	:	
Any other (Please specify)	:	
Name Address	÷	
Phone		
	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify) <ul> <li>WITH PERSONS</li> </ul>	:	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
Any other (speeny)	•	
8. Statement of Significance		
Architectural Archaeological Historical Religious	~	Archaeological
Any other (specify)	:	On the basis of art style of the painting and microlithic tools collected from the floor of the shelter, the painting can be assigned to the Mesolithic period.

# **SECTION II: DESCRIPTION**

:	* Drawings (Attach extra sheet if necessary No Reserve forest Stand in Isolation Integral part of a Landscape/ Street / Complex :
:	Integral part of a Landscape/ landscape
:	
	26.50 mtrs x 5.50 mtrs x 15.10 mtrs (L x D x H) Rock Shelter
:	(m / cm/ feet / inch) NA
:	Oriented north-east and south-west, the rock shelter is facing towards west.
:	 26.50 mtrs x 5.50 mtrs (L x D)
:	The back wall of the rock shelter is decorated with paintings in monochrome of red and yellow. The subject matter of the paintings includes deer, frog, humped cattle, palm motifs, honey comb, rectilinear form and an engraving of a rectilinear form. Mesolithic tools
:	
:	Rock shelter Sandstone

#### **11. Condition Assessment**

In General

Good/ Fair : Fair

Sign of Deterioration  $\checkmark$ 

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

White and black patches caused by the growth of microbiological organism damaged the surface of the picture panel.

## 12. Threats to the Property

ires
* * * * * * * * * * * * * * * * * * * *

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)				
1.				
2.				
14. Photogra	ohs	:	02 nos	
			(attach list as in page 6, in case of multiple photographs)	
Photo Referer CAPTION	ice	:		
15. Audio / Vi	deo			
			(related to rituals / performance / festivals etc.)	
Reference		:		
DESCRIPTIO	Ν			
16. Maps/Plans/Drawings				
17. Listers				
NAME :	B.B. Satpathy		NAME :	
18. Reviewers	6			
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :	