



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Manikmoda, Dist.- Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 40' 31" E **LATITUDE** 21° 54' 47" N **ELEVATION** 1163 ft

Address : **Village (village code)** Sukhabandh
Post : Hemgir Road **Via:** Hemgir Road
Tehsil: Hemgir **District:** Sundargarh
State : Orissa **PIN:** 770075

Approach : The rock shelter of manikomada is located at a distance of about 8 kms towards south of the tehsil headquarter of Hemgir. The site can be approached from Hemgir by Hemgir-Kanika road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings and engravings of prehistoric times to the early historic period.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : --
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style and Mesolithic tools collected from the shelter, the paintings and engravings can be dated from Mesolithic period to historical period

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary): No Reserve forest
 - Stand in Isolation** : Integral part of a
 - Integral part of a Landscape/** landscape
 - Street / Complex :**

- **Quantification**
Area Dimension (L x B x D) : 40.00 mtrs x 2.00 mtrs (L x B) - Rock Art Panel
7.50 mtrs x 2.90 mtrs x 2.50 mtrs (L x D x H) - Rock Shelter
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented north east and south-west, the shelter is facing towards south east.
Plan : ---
Allocation of Spaces : 7.50 mtrs x 2.90 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The back wall of the shelter is depicted with a large number of paintings and engravings. The paintings are in monochrome of dark red, orange red, white and yellow. The painting forms include human figures, humped cattle, deer, vulva, phytomorphs, serpentine, cup marks, cupules, curvilinear patterns and some historical paintings are also noticed.

- Movable Collections : Mesolithic tools
* **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

