



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 20

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Rajbahal Ushakuthi-II,
Dist.- Sundargarh

Past : ---

Other Name (if any): : Sitakund

2. Location

LONGITUDE 83° 39'30" E

LATITUDE 22° 12' 50" N

ELEVATION 1715 ft

Address : **Village (village code)** Rajbahal
Post : Lephripara **Via:** Lephripara
Tehsil: Lephripara **District:** Sundargarh
State : Orissa **PIN:** 770012

Approach : The site is located in the reserve forest Ushakuthi in Lephripara tehsil of Sundargarh district. It can be approached from the village Lephripara via Rajbahal, which is about 6.00 kms south of the rock shelter.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock art shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves both paintings and engravings of prehistoric times as attested by the execution of art style like other rock art site of Orissa.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned, but the local people pay homage to the shelter occasionally.
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction Completion : ---
Subsequent changes : Orissa State Archaeology recently plastered the floor with cement concrete.
Destruction / Demolition : The three grinding holes on the floor was concealed due to the plastering done by Orissa State Archaeology.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : According to local traditions the shelter is associated with the epic hero Rama who was believed to have lived with his wife Sita and brother Laxmana during their exile.
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify)

: On the basis of art style and execution technique, the paintings and engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings : * **Drawings** (Attach extra sheet if necessary): No
Reserve forest
Stand in Isolation Integral part of a
Integral part of a Landscape/ landscape
Street / Complex :

- **Quantification**
Area Dimension (L x B x D) : 21.50 mtrs x 4.00 mtrs (L x B)- Rock Art Panel
45.00 mtrs x 3.00 mtrs x 4.00 mtrs (L x D x H)- Rock
Shelter

(m / cm/ feet / inch)

Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented east-west, the rock shelter is facing towards
south.
Plan : ---
Allocation of Spaces : 45.00 mtrs x 3.00 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The back wall of the rock shelter is depicted with both
engravings and paintings of various motifs like Bison,
deer, vulva, rhombic pattern, broom pattern, palm and
cupules.
Movable Collections : ---
*** Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The paintings and engravings are disfigured day by day because of the application of

vermillion and ghee and vandalism of writing names by the visitors. Rain water seeping from the roof also threatens to the paintings.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs : 36 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B. Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :