INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 20

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	 Rock Art Shelter of Rajbahal Ushakuthi-II, Dist Sundargarh Sitakund
LONGITUDE 83 ⁰ 39'30" E	LATITUDE 22 ⁰ 12 ['] 50" N ELEVATION 1715 ft
Address	: Village (village code) Rajbahal Post : Lephripara Via: Lephripara Tehsil: Lephripara District: Sundaragarh State : Orissa PIN: 770012
Approach	: The site is located in the reserve forest Ushakuthi in Lephripara tehsil of Sundaragarh district. It can be approached from the village Lephripara via Rajbahal, which is about 6.00 kms south of the rock shelter.
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Rock art shelter Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:Public square Park or garden Graveyard Baolis, Well Tank CaveTank CaveTank Cave



due to the plastering done by Orissa Stat Archaeology. 6. Ownership / Level of Protection SINGLE / MULTIPLE : No claimant Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : According to local traditions the shelter is associate with the epic hero Rama who was believed to hav lived with his wife Sita and brother Laxmana durin their exile. In Rituals : Any other (specify) : Name : Architect/ Engineer : Architect/ Engineer : Architectural Architec			ABANDONED / IN USE : Abandoned
shelter occasionally. Past : Dwelling place of prehistoric men. S. Age (Source) PERIOD : Mesolithic period YEARS : Precise date of Construction : Completion : Subsequent changes : Orissa State Archaeology recently plastered the flow with cement concrete. Destruction / Demolition : The three grinding holes on the floor was conceale due to the plastering done by Orissa Stat Archaeology. 6. Ownership / Level of Protection SINGLE / MULTIPLE : No claimant Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Phone : Phone : Phone : Phone : Raciation NUTH EVENTS In History : According to local traditions the shelter is associate with the epic hero Rama who was believed to hav lived whit his wife Sita and brother Laxmana durin their exile. In Rituals : Any other (specify) : Name : Any other (specify) : Name : Any other (specify) : Name : Architect/ Engineer : Architectrual Archaeological / × Archaeological Archaeological / × Archaeological	Present	:	Abandoned, but the local people pay homage to the
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Historical	Architectural		
		~	Archaeological
	Historical		
	Religious		

Any other (specify)

: On the basis of art style and execution technique, the paintings and engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No : Reserve forest
-	Stand in Isolation Integral part of a Integral part of a Landscape/ landscape Street / Complex :
• Quantification Area Dimension (L x B x D)	 21.50 mtrs x 4.00 mtrs (L x B)- Rock Art Panel 45.00 mtrs x 3.00 mtrs x 4.00 mtrs (L x D x H)- Rock Shelter
Number of Blocks Number of Storys	(m / cm/ feet / inch : One : N.A.
Spatial Organization	
Orientation	: Oriented east-west, the rock shelter is facing towards south.
Plan Allocation of Spaces	: : 45.00 mtrs x 3.00 mtrs (L x D)
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors	 The back wall of the rock shelter is depicted with both engravings and paintings of various motifs like Bison deer, vulva, rhombic pattern, broom pattern, palm and
Movable Collections * Any Other (specify)	cupules.
10. Construction Technology	
Structural System Building Techniques Material of Construction	Rock shelter Sandstone
11. Condition Assessment	
In General	Good/ Fair : Fair
 ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance 	

In Brief (Attach extra sheet if necessary):

The paintings and engravings are disfigured day by day because of the application of

vermillion and ghee and vandalism of writing names by the visitors. Rain water seeping from the roof also threats to the paintings.

12. Threats to the Property

	\checkmark	Natural
	\checkmark	Negligence
	\checkmark	Vandalism
		Urban Pressures
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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)					
1.					
2.					
14. Photogra	phs	:	36 nos		
			(attach list as in page 6, in case of multiple photographs)		
Photo Referer CAPTION	ice	:			
15. Audio / Vi	deo				
· · · · · · · · ·			(related to rituals / performance / festivals etc.)		
Reference		:			
DESCRIPTIO	Ν	:			
16. Maps/Plans/Drawings					
17. Listers					
NAME :	B.B. Satpathy		NAME :		
18. Reviewers					
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :		