

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR/SNG - 21 **SECTION I: IDENTIFICATION** 1. Name **Present** Rock Art Shelter of Rajbahal Ushakuthi-III, Dist. - Sundargarh **Past** Other Name (if any): Sarpagumpha 2. Location **LONGITUDE** 83<sup>0</sup> 39'30" E 22<sup>0</sup> 12 50" N LATITUDE **ELEVATION** 1715 ft Address Village (village code) Rajbahal Post: Lephripara Via: Lephripara Tehsil: Lephripara **District:** Sundaragarh State: Orissa **PIN:** 770012 Approach Rajbahal Ushakuthi-III is situated at a distance of about 15.00 mtrs west of Ushakuthi-I, on the summit of the hill. It can be approached from the village Lephripara via Rajbahal, which is about 6.00 kms south of the rock shelter. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Rock art shelter Railway station Monasterv Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The shelter preserves paintings of Bridge Public square prehistoric times as attested by Park or garden Tunnel the art style and circumstantial Other engineering structure Graveyard evidences. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Abandoned, but the local people pay homage to the shelter occasionally.
Past	:	Dwelling place of prehistoric men
5. Age (Source)		
PERIOD YEARS Precise date of Construction	:	Mesolithic period
Completion	:	
Subsequent changes Destruction / Demolition	:	 
6. Ownership / Level of Protection	on_	
		SINGLE / MULTIPLE : No claimant
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the reserve forest without any claimant.
Private	:	
Any other (Please specify)	:	
Name Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	According to local traditions the shelter is associated with the epic hero Rama who was believed to have lived with his wife Sita and brother Laxmana during their exile.
In Rituals	:	
In Building Construction	:	
Any other (specify) • WITH PERSONS	:	<del></del>
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	<del></del>
8. Statement of Significance		
Architectural Archaeological	✓	Archaeological

On the basis of art style and circumstantial evidences, the paintings can be assigned to the Mesolithic period.

Religious Any other (specify)

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if ne	cessary): No Reserve forest	
ŭ			ntegral part of a andscape	
• Quantification Area Dimension ( L x B x D)	:	11.00 mtrs x 2.50 mtrs (L x B)- Rock 20.00 mtrs x 3.00 mtrs x 4.00 mtrs Shelter		
Number of Blocks Number of Storys	:	One NA	(III / CIII/ leet / IIICII)	
Spatial Organization				
Orientation	:	Oriented south-east and north-wes facing towards south-west.	t, the rock shelter is	
Plan Allocation of Spaces	:	20.00 mtrs x 3.00 mtrs (L x D)		
<ul><li>ARCHITECTURAL STYLE</li><li>Ornamentation</li><li>Exteriors</li><li>Interiors</li></ul>	:	The back wall of the rock shell paintings of subject matter like wall broom pattern in dark red colour.	•	
Movable Collections * Any Other (specify)	: :	 		
10. Construction Technology				
Structural System Building Techniques Material of Construction	:	Rock shelter Sandstone		
11. Condition Assessment				
In General	Goo	<b>d/ Fair</b> : Fair		
✓ Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In Brief (Attach extra sheet if necessary):				

It suffers both natural and human vandalism.

12. Threats	s to the Property	
x	x	✓ Natural ✓ Negligence ✓ Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x
	<u>s</u>	ECTION III: REFERENCES
13. Refere	nce Sources (publishe	ed and unpublished textual details)
1. 2.		
14. Photog	raphs	:
		(attach list as in page 6, in case of multiple photographs
Photo Refe CAPTION	rence	: :
15. Audio /	<b>Video</b>	
		(related to rituals / performance / festivals etc
Reference DESCRIPT	ION	: :
16. Maps/P	Plans/Drawings	
17. Listers		
NAME :	B.B. Satpathy	NAME :
18. Review	ers	
NAME : COMMENT	Dr. S. Pradhan	NAME : COMMENTS :