



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 21

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Rajbahal Ushakuthi-III,
Dist. – Sundargarh

Past : ---

Other Name (if any): : Sarpagumpha

2. Location

LONGITUDE 83° 39'30" E **LATITUDE** 22° 12' 50" N **ELEVATION** 1715 ft

Address : **Village (village code)** Rajbahal
Post : Lephripara **Via**: Lephripara
Tehsil: Lephripara **District**: Sundargarh
State : Orissa **PIN**: 770012

Approach : Rajbahal Ushakuthi-III is situated at a distance of about 15.00 mtrs west of Ushakuthi-I, on the summit of the hill. It can be approached from the village Lephripara via Rajbahal, which is about 6.00 kms south of the rock shelter.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock art shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves paintings of prehistoric times as attested by the art style and circumstantial evidences.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned, but the local people pay homage to the shelter occasionally.
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ----
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : According to local traditions the shelter is associated with the epic hero Rama who was believed to have lived with his wife Sita and brother Laxmana during their exile.

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : ---

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style and circumstantial evidences, the paintings can be assigned to the Mesolithic period.

