



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 22

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Rajbahal Ushakuthi-IV,
Dist.- Sundargarh

Past : ---

Other Name (if any): : Laxmanpa

2. Location

LONGITUDE 83° 39'05" E **LATITUDE** 22° 12' 51" N **ELEVATION** 1652 ft

Address : **Village (village code)** Rajbahal
Post : Lephripara **Via:** Lephripara
Tehsil: Lephripara **District:** Sundargarh
State : Orissa **PIN:** 770012

Approach : It is situated one km west of Ushakuthi-I, in the Ushakuthi reserve forest of Lepripara tehsil in Sundargarh district. The rock art can be approached from the village Lephripara via Rajbahal, which is about 6.00 kms south of the rock shelter.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves paintings of prehistoric times as attested by the art style and circumstantial evidences.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned, but the local people pay homage to the shelter occasionally.
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : --
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : According to local traditions the shelter is associated with the epic hero Rama who was believed to have lived with his wife Sita and brother Laxmana during their exile.

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : ---

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style and execution technique, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary): No
Urban / Rural Setting : Reserve forest
Surroundings
- Stand in Isolation** Integral part of a
Integral part of a Landscape/ landscape
Street / Complex :
- **Quantification**
- Area Dimension (L x B x D) : 16.00 mtrs x 4.00 mtrs (L x B)- Rock Art Panel
21.00 mtrs x 5.00 mtrs x 3.20 mtrs (L x D x H)- Rock Shelter
(m / cm/ feet / inch)
- Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Oriented south-east and north-west, the rock shelter is facing towards south-west.
Plan : ---
Allocation of Spaces : 21.00 mtrs x 5.00 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
Interiors : The back wall of the rock shelter is engraved with motifs like vulva, footmarks etc. which are originally filled with ochre.
- Movable Collections : ---
* **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
Building Techniques :
Material of Construction : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The original colour in the engraving is now concealed under a paste of rock powder applied by the Sadhu. Growth of white patches caused by lichens and rain water damaged the rock art in the shelter.

