

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 23 **SECTION I: IDENTIFICATION** 1. Name Present Rock Art Shelter of Rajbahal Ushakuthi-V, Dist.- Sundargarh **Past** Other Name (if any): Laxmanpa 2. Location **LONGITUDE** 83⁰ 39'04" E 22⁰ 12['] 51" N LATITUDE **ELEVATION** 1695 ft Address Village (village code) Raibahal Post: Lephripara Via: Lephripara Tehsil: Lephripara **District:** Sundaragarh State: Orissa **PIN:** 770012 **Approach** The rock shelter, on the summit of the same hillock where Ushakuthi-IV is situated in the Ushakuthi reserve forest. It is about 43 feet above Ushakuthi-IV. It can be approached from the village Lephripara via Rajbahal, which is about 6.00 kms south of the rock shelter. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Pillar Citadel Minar Others (specify) Govt. building Church Railway station Monastery Rock art shelter Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The shelter preserves engravings Bridge Public square of prehistoric times as attested by Tunnel Park or garden the execution of art and the Graveyard Other engineering structure circumstantial evidences. Baolis. Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Abandoned, but the local people pay homage to the shelter occasionally.
Past	:	Dwelling place of prehistoric men.
5. Age (Source)		
DEDIOD	_	Magalithia pariod
PERIOD	:	Mesolithic period
YEARS Precise date of Construction	•	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	n.	
o. Ownership / Ecver of Frotection) 11	SINGLE / MULTIPLE : No claimant
5		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the reserve forest without any claimant.
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	According to local traditions the shelter is associated with the epic hero Rama who was believed to have lived with his wife Sita and brother Laxmana during their exile.
In Rituals	:	
In Building Construction	:	
Any other (specify) • WITH PERSONS	:	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological	/	Archaeological
Historical		
Religious		
Any other (specify)	:	On the basis of art style and execution technique, the

On the basis of art style and execution technique, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and De	corative Features				
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No Reserve forest				
3	Stand in Isolation Integral part of a Integral part of a Landscape/ Iandscape Street / Complex:				
• Quantification Area Dimension (L x B x D)	: 4.50 mtrs x 2.00 mtrs (L x B)- Rock Art Panel 7.50 mtrs x 2.90 mtrs x 2.50 mtrs (L x D x H)- Rock Shelter (m / cm/ feet / inch)				
Number of Blocks Number of Storys	: One : NA				
 Spatial Organization 					
Orientation	Oriented south-east and north-west, the rock shelter is facing towards north-east.				
Plan Allocation of Spaces	: : 7.50 mtrs x 2.90 mtrs (L x D)				
ARCHITECTURAL STYLEOrnamentationExteriorsInteriors	 : : In the rock shelter engravings are noticed on the back wall. The subject matters include serpentine, footmarks, vulvas, cupules, Roman 'I' and 'T' and pigmented with 				
Movable Collections * Any Other (specify)	red. : :				
10. Construction Technology					
Structural System Building Techniques Material of Construction	Rock shelterSandstone				
11. Condition Assessment					
In General	Good/ Fair : Fair				
✓ Sign of Deterioration Serious Deterioration Danger of Disappearance					
In Brief (Attach extra sheet if n	ecessary):				

The shelter is facing problem of natural and human vandalism.

12. Threats to	the Property		
x x x x x x x x	××××××××	√ √ √ (x x)	Natural Negligence Vandalism Urban Pressures
			ION III: REFERENCES
13. Reference	Sources (publishe	ed and	d unpublished textual details)
1. 2.			
14. Photograpi	ns	:	12 nos
•			(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	e	:	
15. Audio / Vid	eo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION		:	
16. Maps/Plans	s/Drawings		
17. Listers			
NAME :	B.B. Satpathy		NAME :
18. Reviewers			
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :