



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Tongo, Dist.- Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 48' 94" E **LATITUDE** 21° 53' 06" N **ELEVATION** 1180 ft

Address : **Village (village code)** Reserve Forest of Jangir
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770055

Approach : The rock shelter of Tongo is situated east of the village Giripur at a distance of about one km in Hemgir tehsil of Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of engravings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic to Chalcolithic period.
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Reserve forest
 - Stand in Isolation** : Integral part of a
 - Integral part of a** : landscape
 - Landscape / Street /**
 - Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 34 mtrs x 2.50 mtrs(L X B) - Rock Art Panel
 - 50.00 mtrs x 6.10 mtrs x 11.00 mtrs (L X DX H)-Rock Shelter
 - (m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Storys** : ---

- **Spatial Organization**
 - Orientation** : Oriented east-west and facing towards south, south-west and south-east at both the ends.
 - Plan** : ---
 - Allocation of Spaces** : 50.00 mtrs x 6.10 mtrs (L X D)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : N.A.
 - Interiors** : The back wall of the rock shelter is depicted with engravings. The subject matters include monkey, serpentine, vulva, foot prints, paws, Roman X, Y, T, cupules, scooped out triangle motifs resembling female genitals predominates the engraved forms. The 'U' shape grooves of the most of the engravings are pigmented with red and grey colours.

- Movable Collections** : The floor of the shelter yielded microliths of blades, points, crescents, cores and fragments of red pottery.

- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock Shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

