

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 25 **SECTION I: IDENTIFICATION** 1. Name Present Rock Art Shelter of Ushakupa, Dist.- Sundargarh Past Other Name (if any): 2. Location **LONGITUDE** 83⁰ 36'55" E 20⁰ 07' 23" N LATITUDE **ELEVATION** 1290 ft Address Village (village code) Reserve Forest of Jamkani Post: Hemgir Road Via: Hemgir Road **Tehsil:** Hemgir **District:**Sundargarh State: Orissa **PIN:** 770075 Approach The rock shelter of Ushakupa is situated in the reserve forest of Jamkani at a distance of about 5 kms north-east of the village Jamkani and 5 kms north of the villge Girisima in Hemgir tehsil of Sundargarh district. A perennial stream called Ushakupa nalla named after the rock shelter is flowing below the shelter. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Gateway Fort Mosque Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery **Rock Art Shelter** Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: structures The shelter preserves a wide Public square Bridge range of paintings of prehistoric Tunnel Park or garden times. Other engineering structure Gravevard Baolis, Well Tank

Cave

4. Property Use

ABANDONED / IN USE: Abandoned **Present** Abandoned Past Used as dwelling place of prehistoric men. 5. Age (Source) **PERIOD** Mesolithic to Chalcolithic period. YEARS Precise date of Construction Completion Subsequent changes Iron wire mess fencing is provided by Orissa State Archaeology under X and XI Finance Commission Award even though it is not a protected monument. **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: No claimant **Public**: Archaeological Survey of : Located in the Reserve forest without any claimant. Archaeology / State Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological Archaeological Historical Religious Any other (specify) On the basis of art style and collected prehistoric tools, the paintings can be assigned to the Mesolithic to Chalcolithic

period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban / Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary): No

Reserve forest

Stand in Isolation

Integral part of a Landscape / Street / Integral part of a

landscape

Complex:

Quantification

Area Dimension (LxBxH) 18.50 mtrs x 3.60 mtrs (L X B) - Rock Art Panel

26.00 mtrs x 8.00 mtrs x 7.00 mtrs (L X DX H)

Rock Shelter

(m / cm/ feet / inch)

Number of Blocks N.A. Number of Storys

Spatial Organization

Orientation Oriented north-south and faces towards east and

north-east.

Plan

Allocation of Spaces 26.00 mtrs x 8.00 mtrs (L X D)

ARCHITECTURAL STYLE

Ornamentation

Exteriors N.A.

The back wall of the rock shelter is depicted with Interiors

> paintings in monochrome and polychrome of red, yellow and white. The subject matters include tortoise, fish, frog, vulva, foot, palm, broom patterns, geometric patterns, honey comb

patterns, concentric heart patterns, etc.

Movable Collections Microliths and pottery.

Five specimens of monochrome of vellow * Any Other (specify)

paintings are a rare phenomenon not found elsewhere in Orissa. Nine specimens of geometric patterns in combination of red, yellow and white are equally unique in the series of painted shelters

in Orissa.

10. Construction Technology

Structural System : Rock shelter

Building Techniques

Material of Construction Sandstone

11. Condition	n Assessment			
		: Fair cessary):		
have disfigure synthetic pair	ed the pictures by sunt and moist hema	uper-scribing their nar	man vandalism. Picnickers and dates of too close vicinity of the shelinition.	heir visit in
12. Threats	to the Property			
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	_	ECTION III: REFERI		
13. Reference	e Sources (published	d and unpublished tex	tual details)	
1. 14. Photogra	phs: 109 nos			
Photo Refere CAPTION	ence	(attach list as in : :	page 6, in case of multiple p	hotographs)
15. Audio / Vi	ideo	•		
1017100107		(relate	d to rituals / performance / f	estivals etc.)
Reference DESCRIPTIO 16. Maps/Plan		:		
17. Listers				
NAME:	B. B. Satpathy	NAME :	A.R Sahoo	
18. Reviewers	s			
NAME: COMMENTS	Dr. S. Pradhan	NAME : COMMENT	S:	