



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 25

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Ushakupa, Dist.- Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 36'55" E **LATITUDE** 20° 07' 23" N **ELEVATION** 1290 ft

Address : **Village (village code)** Reserve Forest of Jamkani
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**:Sundargarh
State : Orissa **PIN**: 770075

Approach : The rock shelter of Ushakupa is situated in the reserve forest of Jamkani at a distance of about 5 kms north-east of the village Jamkani and 5 kms north of the village Girisima in Hemgir tehsil of Sundargarh district. A perennial stream called Ushakupa *nalla* named after the rock shelter is flowing below the shelter.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note:

The shelter preserves a wide range of paintings of prehistoric times.

Cave

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic to Chalcolithic period.
YEARS : ---
Precise date of Construction Completion : ---
Subsequent changes : Iron wire mess fencing is provided by Orissa State Archaeology under X and XI Finance Commission Award even though it is not a protected monument.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the paintings can be assigned to the Mesolithic to Chalcolithic period.

