

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: OR/SNG - 03
1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	: Rock Art shelter of Ga : :	stimoda - II, Dist Sundargarh
LONGITUDE 83 ⁰ 32' 56"E	LATITUDE 21 ⁰ 57' 31"N	ELEVATION 860 ft
Address	: Village (village code) Post : Hemgir Road Tehsil: Hemgir State : Orissa	Dhanubauns Reserve Forest Via: Hemgir Road District: Sundaragarh PIN: 770013
Approach	within a distance of situated on the summ	he opposite of the Gastimoda – I 100 mtrs towards its west is hit of the hill and about 12 kms Dhanubauns reserve forest in the argarh district.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Rock Art Shelter
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The shelter preserves the specimens of paintings of prehistoric times.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Abandoned
Past	:	Dwelling place of prehistoric men.
5. Age (Source)		
PERIOD		Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	•	
6. Ownership / Level of Protection	<u>n</u>	
		SINGLE / MULTIPLE : No claimant
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the reserve forest without any claimant.
Private	:	
Any other (Please specify)	:	
Name Address	:	
Phone	:	
	-	
7. Association		
WITH EVENTS		
In History In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical	✓	Archaeological
Religious Any other (specify)	:	On the basis of art style and Mesolithic tools collected from the shelter the paintings can be dated from Mesolithic period period.

SECTION II: DESCRIPTION

9. Physical Description and De	cora	ative Features			
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary): No Reserve forest			
3		Stand in Isolation Integral part of a Landscape/ Street / Complex :	Integral part of a landscape		
• Quantification Area Dimension(LXB)	:	4.10 mtrs x 0.50 mtrs (LXB) Rock 16.70 mtrs x 5.20 mtrs x 4.70 r Shelter	mtrs (L X D X H)-Rock		
Number of Blocks Number of Storys	:	One Two storied	(m / cm/ feet / inch)		
Spatial Organization					
Orientation Plan	:	Oriented north-south, the shelter	is facing towards east.		
Allocation of Spaces	:	16.70 mtrs x 5.20 mtrs (L X D)			
• Ornamentation Exteriors Interiors	:	On the upper storied of the depicted on the back wall are unidentifiable.	•		
Movable Collections	:	The floor of this shelter yielded m flakes, cores along with two grind			
* Any Other (specify)	:		· ·		
10. Construction Technology			_		
Structural System Building Techniques	:	Rock shelter			
Material of Construction 11. Condition Assessment	•	Sandstone			
In General	Goo	od/ Fair : Fair			
Sign of Deterioration Serious Deterioration Danger of Disappearance					
In Brief (Attach extra sheet if n	eces	ssary):			

Growth of micro-biological organism and of black patches over the shelter wall defaces the pictures.

12. Threats to the Property

x	. x x x x x x x x x x	✓ Natural ✓ Negligence Vandalism Urban Pressures × × × × × × × × × × × × × × × × × × ×
	<u>s</u>	ECTION III: REFERENCES
13. Reference	e Sources (publish	ed and unpublished textual details)
1. 2.		
14. Photograp	phs	:
<u> </u>		(attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	nce	: :
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	
16. Maps/Plar	ns/Drawings	
-		
17. Listers		
NAME :	B.B. Satpathy	NAME :
18. Reviewers	S	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :