

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

	Serial No.: OR/ SNG -20
1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	<ul><li>Rock Art Shelter of Bhalupani, Dist Sundargarh</li><li></li><li></li></ul>
<b>LONGITUDE</b> 83 <sup>0</sup> 32' 17" E	LATITUDE 21 <sup>0</sup> 58' 15" N ELEVATION 1040 ft
Address	: Village (village code)  Post: Hemgir Road Tehsil: Hemgir State: Orissa  Reserve Forest of Dhanubauns Via: Hemgir Road District: Sundargarh PIN: 770013
Approach	: The rock shelter of Bhalupani is situated on the right bank of Bhalupani nalla that meets Chirenkhol nalla before it discharges into the Sapnei. The shelter is located on the summit of the hill.
3. Property Type	
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures  Wall Gateway Pillar Others (specify) Rock Art Shelter
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: The shelter preserves a wide range of paintings and engravings of prehistoric times.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Abandoned Used as dwelling place of prehistoric men.
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	•	<del></del>
6. Ownership / Level of Protection	on	
•		SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of		Located in the reserve forest without any claimant.
India / State Archaeology	•	200atou in the 1000110 to 10100t maneut arry diaminant.
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	<del></del>
Pilolie	•	<del></del>
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	_	
Patron	:	
Architect / Engineer Any other (specify)	•	
Any other (specify)	•	
8. Statement of Significance		
Architectural	:	
✓ Archaeological	: <b>✓</b>	Archaeological
Historical	:	
Religious	:	On the basis of art style and collected probiotoric tools the
Any other (specify)	i	On the basis of art style and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

## **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

Context

\* **Drawings** (Attach extra sheet if necessary) : No Reserve forest

**Urban / Rural Setting** 

Surroundings

Stand in Isolation Integral part of a

Landscape / Street /

Complex:

Integral part of a landscape

Quantification

Area Dimension (L x B x H) : 17.00 mtrs X 1.50 mtrs (L X B) - Rock Art Panel

29.25 mtrs x 4.00 mtrs x 7.15 mtrs (L X DX H)-Rock

Shelter

(m / cm/ feet / inch)

Number of Blocks : One Number of Storys : ---

• Spatial Organization

Orientation : Oriented north-south the rock shelter faces towards east.

Plan : -

Allocation of Spaces : 29.25 mtrs x 4.00 mtrs (L X D)

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : NA

Interiors : The shelter is depicted with both paintings in red and

pigmented engravings in dark red. The subject matters in paintings are human form, frog and foot impression and

in engravings are deer and vulva.

Movable Collections : The floor of the shelter yielded microliths.

\* Any Other (specify) : ---

10. Construction Technology

Structural System : Rock Shelter.

Building Techniques : -

Material of Construction : Sand stone.

11. Condition Assessment

**In General** Good / Fair : Fair

Sign of Deter Serious Dete Danger of Dis	rioration			
In Brief (Attach extra sheet if necessary):				
The rock panel face serious problem of chipping and erosion due to the growth of lichens and other microbiological organism.				
12. Threats to the Property				
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SECTION III: REFERENCES  13. Reference Sources (published and unpublished textual details)				
14. Photograph				
		attach list as in page 6, in case of multiple photographs)		
Photo Reference CAPTION	; ;			
15. Audio / Vide	90	(related to with all / restaurance / fastively ata		
Reference DESCRIPTION	: :	(related to rituals / performance / festivals etc.)		
16. Maps/Plans	/Drawings			
17. Listers				
NAME:	B. B. Satpathy	NAME:		
18.Reviewers				
NAME: [ COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:		