



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Bhalupani, Dist.- Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 32' 17" E **LATITUDE** 21° 58' 15" N **ELEVATION** 1040 ft

Address : **Village (village code)** Reserve Forest of Dhanubauns
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770013

Approach : The rock shelter of Bhalupani is situated on the right bank of Bhalupani nalla that meets Chirenkhol nalla before it discharges into the Sapnei. The shelter is located on the summit of the hill.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings and engravings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Reserve forest

- **Stand in Isolation** : Integral part of a
Integral part of a : landscape
Landscape / Street /
Complex :

- **Quantification**
Area Dimension (L x B x H) : 17.00 mtrs X 1.50 mtrs (L X B) - Rock Art Panel
29.25 mtrs x 4.00 mtrs x 7.15 mtrs (L X DX H)-Rock Shelter
(m / cm/ feet / inch)

- Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Oriented north-south the rock shelter faces towards east.
Plan : ---
Allocation of Spaces : 29.25 mtrs x 4.00 mtrs (L X D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : NA
Interiors : The shelter is depicted with both paintings in red and pigmented engravings in dark red. The subject matters in paintings are human form, frog and foot impression and in engravings are deer and vulva.

- Movable Collections : The floor of the shelter yielded microliths.
* **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock Shelter.
- Building Techniques** : ---
- Material of Construction** : Sand stone.

11. Condition Assessment

- In General** Good / Fair : Fair

