

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ SNG -27 **SECTION I: IDENTIFICATION** 1. Name Present Rock Art Shelter of Chormoda, Dist-Sundargarh. **Past** Other Name (if any): 2. Location **LONGITUDE** 83⁰ 29' 93" E **LATITUDE** 21⁰ 59' 91" N **ELEVATION** 910 ft Address Village (village code) Reserve Forest of Baghchagha-Kendu Post: Hemgir Road Via: Hemgir Road Tehsil: Hemgir **District:** Sundargarh State: Orissa **PIN:** 770013 Approach The rock shelter of Chormoda is situated in the reserve forest of Baghchagha-Kendu, on the right bank of Ranidhara Jor at a distance of about 4.00 kms towards the west of village Kenani. This shelter located near the inter-state border of Chattisgarh and Orissa in the Sundargarh district. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church **Rock Art Shelter** Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The shelter preserves numbers Bridge Public square of cupules and engravings of Tunnel Park or garden prehistoric times. Other engineering structure Graveyard Baolis, Well Tank Cave

4 Proporty Hoo		
4.Property Use		ABANDONED / IN USE: Abandoned
Present Past	:	Abandoned. Used as dwelling place of prehistoric men.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Mesolithic to Chalcolithic period
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the reserve forest without any claimant.
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History	:	This shelter is so named because it was a hideout of the thieves and robbers on the highway between Raigarh and Sundargarh.
In Rituals	:	
In Building Construction	:	
Any other (specify) • WITH PERSONS	:	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical	: : ✓	Archaeological
Religious Any other (specify)	:	On the basis of art style and collected prehistoric tools and

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

* **Drawings** (Attach extra sheet if necessary): No Context Reserve forest

Urban / Rural Setting

Surroundings

Stand in Isolation Integral part of a landscape

Integral part of a Landscape / Street /

Complex:

Quantification

Area Dimension (LxBxH) 24.00 mtrs X 3.50 mtrs(L X B) - Rock Art Panel

12.40 mtrs x 4.50 mtrs x 5.00 mtrs (L X DX H)-Rock

Shelter

(m / cm/ feet / inch)

Number of Blocks One Number of Storys

Spatial Organization

Orientation Oriented east-west the rock shelter faces towards south.

Plan

Allocation of Spaces 12.40 mtrs x 4.50 mtrs (L X D)

ARCHITECTURAL STYLE

Ornamentation

Exteriors N.A.

Interiors The shelter is featured by a host of cupules executed at

> random and in alignments all over the shelter wall along with the engravings. An interesting specimen is a linear form arranged in two parallel lines of ninety five cupules aligned north-south over a 4.00 mtrs in the western wall. The distribution of the cupules gives an impression of an enigmatic starry sky with all its stars and planets in

constellations and in isolation.

The floor of the shelter yielded microliths and pottery of Movable Collections

red ware.

* Any Other (specify) Fife grinding holes are noticed on the floor.

10. Construction Technology

Structural System Rock shelter

Building Techniques

Material of Construction Sandstone

11. Condition Assessment

		: Fair	
Growth of mid which are in a		m on the rock panel cause serious threat to the cupules	3
x		✓ Natural ✓ Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x	
13. Reference	Sources (published	and unpublished textual details)	
1. 14. Photogra j	ohs		
		(attach list as in page 6, in case of multiple photographs	s)
Photo Refere CAPTION	nce	: :	
15. Audio / Vi	deo		_
Reference DESCRIPTIO	N	(related to rituals / performance / festivals etc.:	·.)
16. Maps/Plar	ns/Drawings		
17. Listers			
NAME :	B. B. Satpathy	NAME :	
18.Reviewers			_
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:	