



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 28

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Jhinkamoda, Dist. - Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 30' 07" E **LATITUDE** 21° 59' 79" N **ELEVATION** 905 ft

Address : **Village (village code)** Reserve Forest of Baghchagha-Kendu
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770013

Approach : The rock shelter of Jhinkamoda is situated on the right bank of Ranidarha nalla at a distance of about 1 km south of Chormoda. This is located in the Baghchagha-Kendu reserve forest in the Hemgir tehsil of Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Note:

The shelter preserves a wide range of engravings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary) : No Reserve forest
Stand in Isolation Integral part of a landscape
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) 15.00 mtrs X 1.50 mtrs (L X B) - Rock Art Panel
28.00 mtrs x 7.00 mtrs x 6.00 mtrs (L X DX H)-Rock Shelter
(m / cm/ feet / inch)
Number of Blocks ---
Number of Storys ---

- **Spatial Organization**
Orientation Oriented south-west the rock shelter is facing towards north-east.
Plan ---
Allocation of Spaces 28.00 mtrs x 7.00 mtrs (L X D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors N.A.
Interiors The shelter is depicted with engravings. As usual the grooves of these engravings had red pigmentation. The subject matters are vulva, cupules, etc.
Movable Collections The floor of the shelter yielded microliths.
*** Any Other** (specify) ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Human vandalism caused by the fire activities and cooking by the forest workers have turned the rock surface black. Growth of microbes also cause problem to the pictures.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :