

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 29

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Rock Art Shelter of Joda : :	ibilmoda, Dist Sundargarh
LONGITUDE 83 ⁰ 30' 06" E	LATITUDE 21 ⁰ 59' 78" N	ELEVATION 910 ft
Address	: Village (village code) Post: Hemgir Road Tehsil: Hemgir State: Orissa	Reserve Forest of Diagarh Via: Hemgir Road District: Sundargarh PIN: 770013
Approach		abilmoda is situated on the left a in the Diagarh reserve forest undargarh district.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Rock Art Shelter
Engineering structure Bridge Tunnel Other engineering structure	structures Public square	Note: The shelter preserves a wide ange of engravings of prehistoric times.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Abandoned Used as dwelling place of prehistoric men.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Mesolithic period
6. Ownership / Level of Protection	on	SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the reserve forest without any claimant.
Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	
Architectural	:	Archaeological
Archaeological Historical Religious Any other (specify)	: * : : : : : : : : : : : : : : : : : :	Archaeological On the basis of execution style of the motifs and collected prehistoric tools, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

	<u>SEC</u>	TION III: DESCRIPTION	
9. Physical Description and De	cor	ative Features	
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet	if necessary) : No Reserve forest
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex:	Integral part of a landscape
• Quantification Area Dimension (L x B x H)	:	12.70 mtrs X 2.40 mtrs (L X B) - 26.00 mtrs x 10.00 mtrs x 6.55 n Shelter	ntrs (L X DX H) -Rock
Number of Blocks Number of Storys	:	One 	(m / cm/ feet / inch)
Spatial Organization Orientation	:	Oriented east-west the rock s north.	· ·
Allocation of Spaces	:	26.00 mtrs x 10.00 mtrs (L X D)	
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: : : :	N.A. The shelter is depicted with ematters are vulva, cupules. engravings were rubbed with months. The floor of the shelter yielded necession.	The grooves of these pist hematite lumps.
10. Construction Technology			
Structural System Building Techniques Material of Construction	:	Rock shelter Sandstone	
11. Condition Assessment			
In General Good / Fair	:	: Fair	

Sign of Deterioration
Serious Deterioration

	Disappearance
In Brief (Atta	ch extra sheet if necessary):
	elter is also featured by hundreds of mud-dabber nests, which have largely disconcealed the engravings executed therein.
12. Threats	to the Property
	✓ Natural
	✓ Negligence Vandalism
	Urban Pressures
хххх	
	SECTION III. DEFERENCES
	SECTION III: REFERENCES
13. Reference	e Sources (published and unpublished textual details)
1	1
14. Photogra	
	(attach list as in page 6, in case of multiple photographs)
Photo Refere	nce :
CAPTION	:
15. Audio / Vi	
	ideo
	ideo (related to rituals / performance / festivals etc.)
Reference	
	(related to rituals / performance / festivals etc.)
DESCRIPTIO	(related to rituals / performance / festivals etc.) : N :
	(related to rituals / performance / festivals etc.) : N :
DESCRIPTIO	(related to rituals / performance / festivals etc.) : N :
DESCRIPTIO	(related to rituals / performance / festivals etc.) : N :
DESCRIPTIO 16. Maps/Plai	(related to rituals / performance / festivals etc.) : N :
DESCRIPTIO 16. Maps/Plai 17. Listers	(related to rituals / performance / festivals etc.) i. ns/Drawings B. B. Satpathy NAME: