



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 30

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Imlimoda-I, Dist. - Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 33' 26" E **LATITUDE** 21° 56' 54" N **ELEVATION** 840 ft

Address : **Village (village code)** Reserve Forest of Dhanubauns
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770013

Approach : The rock shelter of Imilimoda-I is situated at a distance of 1 km in the Dhanubauns reserve forest in the Hemgir tehsil of Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of engravings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** :
 - Stand in Isolation** : Integral part of a
 - Integral part of a Landscape** : landscape
 - / Street / Complex :**

- Quantification**
- Area Dimension (L x B x H) : 9.50 mtrs X 1.80 mtrs(L X B) - Rock Art Panel
17.55 mtrs x 8.15 mtrs x 7.55 mtrs (L X DX H) - Rock Shelter
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- Spatial Organization**
- Orientation : Oriented east-west the rock shelter is facing towards south.
- Plan : ---
- Allocation of Spaces : 17.55 mtrs x 8.15 mtrs (L X D)

ARCHITECTURAL STYLE

- Ornamentation**
- Exteriors : N.A.
- Interiors : The shelter is depicted with engravings. The subject matters are vulva (female genital organ), cupules, turtle etc. The grooves retain traces of ochre.
- Movable Collections : The floor of the shelter yielded microliths.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock helter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General Good / Fair : Fair

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The cement concrete work done by the State Archaeology distorts the original face of the sites and its environments.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS :

NAME :
COMMENTS :