

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 30

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Rock Art Shelter of Imlim : :	noda-I, Dist Sundargarh
LONGITUDE 83 ⁰ 33' 26" E	LATITUDE 21 ⁰ 56' 54" N	ELEVATION 840 ft
Address Approach		Reserve Forest of Dhanubauns Via: Hemgir Road District:Sundargarh PIN: 770013 moda-I is situated at a distance ns reserve forest in the Hemgir rict.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify) Rock Art Shelter
Engineering structure Bridge Tunnel Other engineering structure	structures T Public square r	lote: The shelter preserves a wide ange of engravings of prehistoric times.

4.	Property Use	
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		ABANDONED / IN USE : Abandoned
Present Past	:	Abandoned Used as dwelling place of prehistoric men.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		Mesolithic period
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the Reserve forest without any claimant.
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	÷	
T Hole	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)	÷	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	: ✓ : :	Archaeological On the basis of art style and collected prehistoric tools, the
		engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

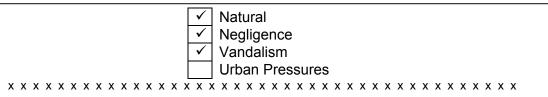
Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if	necessary): No Reserve forest
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Integral part of a landscape
Quantification Area Dimension (L x B x H)	:	9.50 mtrs X 1.80 mtrs(L X B) - Ro	ck Art Panel
		17.55 mtrs x 8.15 mtrs x 7.55 mtrs	
		Shelter	(m / cm/ feet / inch
Number of Blocks	:	One	
Number of Storys	:		
Spatial Organization			
Orientation	:	Oriented east-west the rock shows south.	elter is facing toward
Plan	:		
Allocation of Spaces	:	17.55 mtrs x 8.15 mtrs (L X D)	
ARCHITECTURAL STYLE Ornamentation 			
Exteriors	:	N.A.	
Interiors	:	The shelter is depicted with er matters are vulva (female genita etc. The grooves retain traces of o	l organ), cupules, turtl
Movable Collections	:	The floor of the shelter yielded mi	
* Any Other (specify)	:		
10. Construction Technology			
Structural System		: Rock helter	
Building Techniques		:	
Material of Construction		: Sandstone	
11. Condition Assessment			
In General Good / Fair		: Fair	
 Sign of Deterioration 			

Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The cement concrete work done by the State Archaeology distorts the original face of the sites and its environments.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---

14. Photographs

			(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	:	
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTIOI	N	:	
16. Maps/Plar	ns/Drawings		
17. Listers			
NAME :	B. B. Satpathy		NAME :
18.Reviewers			
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :