



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 31

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter of Imlimoda-II, Dist. - Sundargarh  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 83° 54' 94" E      **LATITUDE** 21° 56' 53" N      **ELEVATION** 842 ft

**Address** : **Village (village code)** Reserve Forest of Dhanubauns  
**Post** : Hemgir Road      **Via**: Hemgir Road  
**Tehsil**: Hemgir      **District**: Sundargarh  
**State** : Orissa      **PIN**: 770013

**Approach** : The rock shelter of Imilimoda-I is situated in the Dhanubauns reserve forest of the Hemgir tehsil in Sundargarh district.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Rock Art Shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The shelter preserves a wide range of engravings of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Used as dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the engravings can be assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary) : No Reserve forest
  
- **Quantification**  
Area Dimension ( L x B x H) : **Stand in Isolation** Integral part of a landscape  
22.00 mtrs x 6.00 mtrs x 9.00 mtrs (L X DX H) - Rock Shelter  
Shelter (m / cm/ feet / inch)
  
- Number of Blocks : One
- Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Oriented east-west the rockhelter is facing towards south.
- Plan : ---
- Allocation of Spaces : 22.00 mtrs x 6.00 mtrs (L X D)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : N.A.
- Interiors : The shelter is depicted with engravings. The subject matters are vulva (female genital organ), cupules, rhombic pattern etc. The grooves retain traces of ochre.
  
- Movable Collections : The floor of the shelter yielded microliths.
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### 11. Condition Assessment

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**In General** Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

White and black patches caused by microbes disfigured the motifs.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1.

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** B. B. Satpathy

**NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**