



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 32

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Sinklamoda, Dist. - Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83 41' 48" E **LATITUDE** 21 54' 99" N **ELEVATION** 1060 ft

Address : **Village (village code)** Reserve Forest of Junagarh
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770013

Approach : The rock shelter is situated at a distance of about 2 kms further south of Manikmoda in Junagarh reserve forest on the summit of the hill in the Garjanpahad range of Hemgir tehsil of Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter is depicted with paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of colour composition and execution style and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Reserve forest
 - Stand in Isolation** : Integral part of a
 - Integral part of a** : landscape
 - Landscape / Street /**
 - Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 13.40 mtrs X 3.60 mtrs X 4.40 mtrs (L X D X H) Rock Shelter
(m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Storys** : ---

- **Spatial Organization**
 - Orientation** : Oriented north-south the rock shelter is facing towards west.
 - Plan** : ---
 - Allocation of Spaces** : 13.40 mtrs X 3.60 mtrs (L X D)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : N.A.
 - Interiors** : The back wall of the shelter is depicted with paintings. The paintings are located in the northern sector of the shelter wall. The motifs are deer, honey comb, rectilinear forms etc.
 - Movable Collections** : The floor of the shelter yielded microliths.
 - * Any Other (specify)** : Ten grinding holes are noticed in the shelter and the adjoining rock.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** Good / Fair : Fair
- Sign of Deterioration
- Serious Deterioration

