



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 33

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Ganesa Gumpha,
Dist.- Sundargarh

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 83 41' 86" E

LATITUDE 21 54' 82" N

ELEVATION 1140 ft

Address : **Village (village code)** Reserve Forest of Junagarh
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770013

Approach : The rock shelter is situated on the foot of the hill at a distance of about 500 mtrs south-west of Sinklamoda in Junagarh reserve forest in the Garjanpahad range of Hemgir tehsil of Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Note:

The shelter preserves a wide range of paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned
Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Reserve forest

- **Quantification**
Area Dimension (L x B x H) : 9.60 mtrs X 5.00 mtrs X 7.00 mtrs (L X D X H)
Number of Blocks : One
Number of Storys : ---
(m / cm/ feet / inch)

- **Spatial Organization**
Orientation : Oriented north-south the rock shelter is facing towards south-west.
Plan : ---
Allocation of Spaces : 9.60 mtrs X 5.00 mtrs (L X D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : Back wall of the shelter is depicted with paintings in monochrome of red. All of them are floral motifs.
- Movable Collections : The floor of the shelter yielded microliths.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :

CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :

DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

COMMENTS

NAME :

COMMENTS :