

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 34 **SECTION I: IDENTIFICATION** 1. Name Present Rock Art Shelter of Petenmoda, Dist. - Sundargarh **Past** Other Name (if any): 2. Location 21⁰ 58' 08" N **LONGITUDE** 83⁰ 32' 49" E LATITUDE **ELEVATION** 980 ft Address : Village (village code) Reserve Forest of Dhanubauns Post: Hemgir Road Via: Hemgir Road **District:** Sundargarh Tehsil: Hemgir State: Orissa PIN: 770055 Approach The rock shelter is located in Petenkhol of Dhanubauns reserve forest in the Hemgir tehsil of Sundargarh district. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery **Rock Art Shelter** Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The shelter preserves both Bridge Public square paintings of animate and Tunnel Park or garden inanimate motifs of prehistoric Graveyard Other engineering structure time. Baolis, Well Tank Cave

4.Property Use				
		ABANDONED / IN USE: Abandoned		
Present	:	Abandoned		
Past	:	Used as dwelling place of prehistoric men.		
5. Age (Source)				
PERIOD	:	Mesolithic period		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	:			
Destruction / Demontion	•			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE : No claimant		
Public: Archaeological Survey of	:	Located in the reserve forest without any claimant.		
India / State Archaeology		·		
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address Phone	•			
	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer Any other (specify)	:			
Any other (specify)	•			
8. Statement of Significance				
Architectural	:			
✓ Archaeological	✓	Archaeological		
Historical	:			
Religious	:	On the heads of colour course 20		
Any other (specify)	:	On the basis of colour composition and execution style the paintings are assigned to the Mesolithic period.		
		paintings are assigned to the Mesolithic period.		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Reserve forest		
		Stand in Isolation Integral part of a Indegral part		
 Quantification Area Dimension (L x B x H) 	:	24.00 mtrs x 1.50 mtrs (LXB)- Rock Art Panel 34.00 mtrs x 12.50 mtrs x 6.00 mtrs (L X D X H) -Rock Shelter. (m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	One		
 Spatial Organization Orientation 	:	Oriented north-east and south-west, the rock shelter is facing towards north-west.		
Plan Allocation of Spaces	:	34.00 mtrs X 12.50 mtrs (LXD)		
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology	: :	N.A. The shelter preserves paintings of deer, lizard, vulva and geometric patterns etc in monochrome of red. The floor of the shelter yielded microliths. A series of four conical grinding holes of varying dimensions is another feature of the rock shelter.		
Structural System Building Techniques Material of Construction 11. Condition Assessment		Rock shelter Sandstone		
In General Good / Fair ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance		: Fair		

In Brief (Attach extra sheet if necessary):

The rock shelter has largely been weathered and featured by black stains caused by water

streaming from the roof and incrustations of dead lichens. The growth of lichens and the mud dabber nests have largely disfigured and concealed the paintings.

12. Threats t	o the Property			
x		Natural Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x		
13. Reference Sources (published and unpublished textual details)				
14. Photograp	ohs			
		(attach list as in page 6, in case of multiple photographs)		
Photo Reference CAPTION	nce	: :		
15. Audio / Vi	deo			
		(related to rituals / performance / festivals etc.)		
Reference DESCRIPTION	N	: :		
16. Maps/Plan	ns/Drawings			
17. Listers				
NAME:	B. B. Satpathy	NAME: D. B. Garnayak		
18.Reviewers				
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:		