

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Present Rock Art Shelter of Dholamoda, Dist. - Sundargarh Past Other Name (if any): 2. Location **LONGITUDE** 83⁰ 32' 44" E 21⁰ 58' 60" N LATITUDE **ELEVATION** 980 ft **Address** Village (village code) Reserve Forest of Dhanubauns Post: Hemgir Road Via: Hemgir Road Tehsil: Hemgir **District:** Sundargarh State: Orissa **PIN: 770055** The rock shelter of Dholamoda is situated at a distance Approach of about 700 mtrs, south-west of Petenmoda on the left bank of the Dholamoda nalla, in the reserve forest of Dhanubauns of the Hemgir tehsil in Sundargarh district. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station **Rock Art Shelter** Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The shelter preserves both Bridge Public square animate and inanimate motifs Tunnel Park or garden in deep ocher colour. Other engineering structure Gravevard Baolis, Well Tank Cave

| 4 Dyamauty Llas | | | | |
|--|-------|---|--|--|
| 4.Property Use | | ADANDONED (IN HOE - Abandanad | | |
| | | ABANDONED / IN USE: Abandoned | | |
| Present | : | Abandoned | | |
| Past | : | Used as dwelling place of prehistoric men. | | |
| 5. Age (Source) | | | | |
| o. Age (oource) | | | | |
| PERIOD | : | Mesolithic period | | |
| YEARS | : | | | |
| Precise date of Construction | : | | | |
| Completion | : | | | |
| Subsequent changes Destruction / Demolition | : | | | |
| Destruction / Demontion | • | | | |
| 6. Ownership / Level of Protection | on | | | |
| | | SINGLE /MULTIPLE : No claimant | | |
| Public: Archaeological Survey of India / State Archaeology | : | Located in the reserve forest without any claimant. | | |
| Department / Any Other (Please specify) | | | | |
| Private | : | | | |
| Any other (Please specify) | : | | | |
| Name | : | | | |
| Address | : | | | |
| Phone | : | | | |
| 7. Association | | | | |
| WITH EVENTS | | | | |
| In History | : | | | |
| In Rituals | : | | | |
| In Building Construction | : | | | |
| Any other (specify) | : | | | |
| WITH PERSONS | | | | |
| Patron | : | | | |
| Architect / Engineer | : | | | |
| Any other (specify) | i | | | |
| 8. Statement of Significance | | | | |
| Architectural | ارِ : | | | |
| Archaeological Historical | : | Archaeological | | |

On the basis of art style and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

Religious
Any other (specify)

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | |
|--|--|--|--|
| Context Urban / Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary) : No Reserve forest | | |
| · | Stand in Isolation Integral part of a Indegral part | | |
| Quantification Area Dimension (L x B x H) | : 4.00 mtrs X 1.00 mtrs (LXB) - Rock Art Panel 17.40 mtrs X 6.40 mtrs X 3.50 mtrs (L X D X H) - Rock Shelter | | |
| Number of Blocks Number of Storys | (m / cm/ feet / inch) : One : | | |
| Spatial Organization Orientation Plan | Oriented north-east and south-west, the rock shelter is facing towards north-west. | | |
| Allocation of Spaces | : 17.40 mtrs X 6.40 mtrs (LXD) | | |
| • Ornamentation Exteriors Interiors | N.A. Back wall of the shelter is depicted with paintings and engravings. The paintings are executed in deep ochre. The grooves of all the engravings are also pigmented with ochre. The subject includes lizard, geometric pattern, cupules etc. | | |
| Movable Collections * Any Other (specify) | The floor of the shelter yielded microliths and potteries. | | |
| 10. Construction Technology | | | |
| Structural System Building Techniques Material of Construction | Rock shelterSandstone | | |
| 11. Condition Assessment | | | |
| In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance | : Fair | | |

In Brief (Attach extra sheet if necessary):

Much of the original work have been washed away and eroded by weathering agencies like

| | ud dabbers nests. ⁻ nulated debris on th | The overhangs of the shelter have also collapsed as evident e floor. | | |
|---|--|--|--|--|
| 12. Threats t | o the Property | | | |
| x | x x x x x x x x x x | ✓ Natural ✓ Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x | | |
| SECTION III: REFERENCES | | | | |
| 13. Reference Sources (published and unpublished textual details) | | | | |
| 1. 14. Photogra p | ohs | | | |
| | | (attach list as in page 6, in case of multiple photographs) | | |
| Photo Referer CAPTION | nce | : : | | |
| 15. Audio / Vid | deo | | | |
| | | (related to rituals / performance / festivals etc.) | | |
| Reference DESCRIPTION | ı | : : | | |
| 16. Maps/Plan | s/Drawings | | | |
| 17. Listers | | | | |
| NAME: | B. B. Satpathy | NAME: | | |
| 18.Reviewers | | | | |
| NAME: COMMENTS | Dr. S. Pradhan | NAME: COMMENTS: | | |