



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 36

1. Name

Present : Rock Art Shelter of Chirenmoda - I, Dist.- Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 32' 55" E **LATITUDE** 21° 57' 36" N **ELEVATION** 930 ft

Address : **Village (village code)** Reserve Forest of Dhanubauns
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770013

Approach : The rock shelter of Chirenmoda-I is located in Chirenkhol, a shelter situated on the border of Orissa and Chhatisgarh in Dhanubauns reserve forest of the Hemgir tehsil in Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves lone specimen of deer drawn in red.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary) : No Reserve forest
- **Stand in Isolation** : Integral part of a landscape
- **Integral part of a Landscape / Street / Complex :**
- **Quantification**
Area Dimension (L x B x H) : 20.80 mtrs X 5.25 mtrs X 5.55 mtrs (L X D X H) Rock Art Shelter (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---
- **Spatial Organization**
Orientation : Oriented north-east and south-west, the rock shelter is facing towards south-east.
- Plan : ---
- Allocation of Spaces : 20.80 mtrs X 5.25 mtrs (LXD)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
- Interiors : Back wall of the shelter is depicted with a deer. The painting is executed in deep red.
- Movable Collections : The floor of the shelter yielded microliths of blades, flakes and cores.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** Good / Fair : Fair
- Sign of Deterioration
- Serious Deterioration

