INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SNG - 38

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Rock Art Shelter of Rajan : :	machan, Dist Sundargarh
LONGITUDE 82 ⁰ 32' 33" E	LATITUDE 21 ⁰ 58' 05" N	ELEVATION 990 ft
Address	: Village (village code) Post : Hemgir Road Tehsil: Hemgir State : Orissa	Reserve Forest of Dhanubauns Via: Hemgir Road District: Sundargarh PIN: 770013
Approach 3. Property Type	bank of the Barhakhapta	machan is located on the right a nalla, which is a tributary of e forest of Dhanubauns of the earh district.
	Policious structures	Other Structures
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify) Rock Art Shelter
Engineering structure Bridge Tunnel Other engineering structure	structures T	lote: he shelter preserves ngraving of prehistoric times.

4. P	rop	erty	Use
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Present : Abandoned Past : Used as dwelling place of prehistoric me 5. Age (Source) : Used as dwelling place of prehistoric me 5. Age (Source) : Wesolithic period PERIOD : Mesolithic period YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection : Located in the reserve forest without any India / State Archaeology : Located in the reserve forest without any Private : Any other (Please specify) : Name : Address : Phone : Phone : Phone : Phone : Phone : Phone : Phon	
PERIOD : Mesolithic period YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : No claima Public : Archaeological Survey of : Located in the reserve forest without any India / State Archaeology Department / Any Other (Please specify) : Private : Any other (Please specify) : Name : Address : Phone : 7. Association . • WITH EVENTS .	
YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection 6. Ownership / Level of Protection 9. Ownership / Level of Protection	
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SINGLE /MULTIPLE : No claima Public : Archaeological Survey of : Located in the reserve forest without any India / State Archaeology Located in the reserve forest without any Department / Any Other (Please specify) Private : Any other (Please specify) Name : Address : Phone : 7. Association	
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7. AssociationWITH EVENTS	
WITH EVENTS	
In Iliatam/	
In History :	
In Rituals :	
In Building Construction :	
Any other (specify) :	
• WITH PERSONS	
Patron :	
Architect / Engineer :	
Any other (specify) :	
8. Statement of Significance	
Architectural :	
✓ Archaeological ✓ Archaeological	
Historical :	
Religious :	
Any other (specify) : On the basis of art style and collected preh engraving can be assigned to the Mesolithic	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Reserve forest
ourroundings		Stand in IsolationIntegral part of aIntegral part of alandscapeLandscape / Street /Complex :
• Quantification Area Dimension (L x B x H)	:	30.00 mtrs X 4.40 mtrs X 6.50 mtrs (L X D X H) - Rock Art Shelter (m / cm/ feet / inch)
Number of Blocks Number of Storys	:	One
Spatial Organization Orientation	:	Oriented north-south, the rock shelter is facing towards east.
Plan Allocation of Spaces	:	 30.00 mtrs X 4.40 mtrs (LXD)
ARCHITECTURAL STYLE Ornamentation 		
Exteriors Interiors	:	N.A. The shelter has only one specimen of engraving of vulva (triangle with a cupule at the centre), which is pigmented with ochre.
Movable Collections	:	The floor of the shelter yielded microliths of cores, blades and flakes.
* Any Other (specify)10. Construction Technology	:	
Structural System Building Techniques Material of Construction		Rock shelter Sandstone
11. Condition Assessment		
In GeneralGood / Fair✓Sign of Deterioration✓Serious Deterioration✓Danger of Disappearance		: Fair

In Brief (Attach extra sheet if necessary):

The shelter faces natural threats.	
12. Threats to the Property	

	\checkmark	Natural
	\checkmark	Negligence
		Vandalism
		Urban Pressures
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SECTION III: REFERENCES

13. Reference Sources	(published and unpublished textual details)

1.			
14. Photogra	phs		
			(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	:	
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	:	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	B. B. Satpathy		NAME :
18.Reviewers	6		
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :