INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-12

SECTION I : IDENTIFICATION

1. Name

Present	:	Fufa Darwaja II
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $75^0 44^{'}$ E   **LATITUDE** $26^0 27^{'}$ N

Address   In way of Taragarh Fort, Ajmer

: **Village (village code)**
Post : Ajmer   **District:** Ajmer
State : Rajasthan   **PIN:** 305001

Approach :   The gateway situated near the Husaini Baoli

3. Property Type

Buildings

	Palace
	Fort
	Citadel
	Govt. building
	Railway station
	Defence building
	Industrial building
	Other public buildings
	Residential building

Religious structures

	Temple
	Mosque
	Minar
	Church
	Monastery
	Stupa
	Tomb, Mausoleum

Other Structures

	Wall
✓	Gateway
	Pillar
	Others (specify)

Engineering structure

	Bridge
	Tunnel
	Other engineering structure

Open space and related structures

	Public square
	Park or garden
	Graveyard
	Baolis, Well
	Tank
	Cave

Note: This is probably one of the gateway to a fort over the hill. It is a two way pointed arched gateway with thick lofty walls with ruminants of battlements over it. The ceiling in the vault space is missing and between the arches there are niches on either side.

4. Property Use

ABANDONED / IN USE :

Present	:	Entrance of public
Past	:	Entrance of public

5. Age (Source)

PERIOD	:	
YEARS	:	15th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**
  - **In History** :
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

8. Statement of Significance

☐	Architectural
☐	Archaeological
☐	Historical
☐	Religious
☐	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks   : 01
  Number of Storys   : 01

- **Spatial Organization**
  Orientation   : The gateway is oriented North-South & faces to South
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   : Plain simple with no ornamentation of any sought
  Interiors   :
  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

Structural System   : Indo-Persian
Building Techniques   : Arcuate
Material of Construction   : Rubble Masonry etc

11. Condition Assessment

In General   **Good / Fair**

☐	Sign of Deterioration
✓	Serious Deterioration
☐	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a verge of decrepit. The adjacent walls to the gateway has completely fallen apart.

12. Threats to the Property

☐	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**