

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-20

<u>SECTION I</u> : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Tripoliya Gateway : :			
2. Location				
LONGITUDE 75° 42' E LATITUDE 26° 27' N				
Address	Garib Nibaj Muhall, Ajmer			
Approach 3. Property Type	: Village (village code) Post : Ajmer State : Rajasthan : The gateway is situated r	District: Ajmer PIN: 305001 near Adhai Din Ka Jhopra.		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Temple ✓ Mosque ✓ Minar ✓ Church ✓ Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	structures m Public square o Park or garden m Graveyard th	lote: This a stone cladded massive lofty pointed arched pening gate with medallion notives on the spandrels of both he main arch and the subsidiary rches.		

4. Property Use ABANDONED / IN USE : In use Present Gateway : Past : Gateway 5. Age (Source) PERIOD During the period of Iltutumis. 5 YEARS 13th Century A.D. 2 Precise date of Construction 2 Completion 2 Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation	
			Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The gateway is oriented East-West and faces the East.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	:	Stone cladded & plastered mouldings.	

10. Construction Technology

11. Condition Assessment

In General

Good / Fair

Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Excessive urban pressure.

Wires & transformers.

Posters, Supporting canopies of neighbouring shops & stalls.

12. Threats to the Property

\checkmark	Na
\checkmark	Ne
\checkmark	Va
\checkmark	Ur

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS