

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-21 **SECTION I: IDENTIFICATION** 1. Name **Present** Chisti Bag Past Other Name (if any): 2. Location 26⁰ 27 N LONGITUDE 75° 42' E LATITUDE **Address** Solaha Khamba Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The garden is situated near Khwaja Sahib Dargah. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This complex is fenced with structures bamboo scap folding Bridge Public square barricades from all sides. Its an open courtyard with alote of Tunnel Park or garden vegetational growth a garden Gravevard Other engineering structure form. The main building is a Baolis, Well massive pavilion with three high Tank rise foliated arched opening with Cave medallion reliefs on its spandrels.

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Public		
Past	:	Garden		
5. Age (Source)				
PERIOD		During the period of Iltutmis.		
YEARS	:	13 th Century A.D.		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
	<u> • </u>	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	÷			
Any other (Please specify)				
Name	•			
Address Phone	•			
Thone	•			
7. Association				
WITH EVENTS				
In History	÷			
In Rituals				
In Building Construction	•			
Any other (specify) • WITH PERSONS	•			
Patron				
Architect / Engineer	:			
Any other (specify)	:			
tany cance (operaty)	-			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	Jurroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch	. \
	Number of Blocks Number of Storys	:	(III7 CIII/ IEEL7 IIICII	,
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :		
• An	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) Construction Technolog	: : : :		
	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate Stone, Bricks, Lime & Cement etc.	
	In General	Good	/ Fair	
		Good		
			Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):				
La	ck maintaince, peeling of pla	aster &	crumbling of stone slabs.	

12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS