

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/AJR-25 **SECTION I: IDENTIFICATION** 1. Name Present Aaziy Rahaman Chisti Bhawan Past Other Name (if any): 2. Location LONGITUDE 75° 42' E 26<sup>0</sup> 27 N LATITUDE **Address** H.No, 4/433, Dargah Bazar, Ajmer City Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The residential building is situated near Delhi gate. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It's a narrow two floored Engineering structure Open space and related structures vertically elongated lime coated Public square structure. The gateway is obscure Bridge but the façade has lime plastered Park or garden Tunnel reliefs in form of foliated arches & Gravevard Other engineering structure especially alas around the Baolis, Well windows. Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residential building
Past	:	Residence
5. Age (Source)		
PERIOD		20 <sup>th</sup> Century A.D.
YEARS	:	20 Contary 7.12.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
Ou.	arroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
• -	uantification ea Dimension(L x B x I	H) :	(m / cm/ feet / inch)	
	umber of Blocks umber of Storys	:	02 02	
Or Pla	patial Organization rientation an location of Spaces	: : :	The building is oriented East-West and faces the East.	
• Or Ex Int Mo	rnamentation tteriors teriors ovable Collections Other (specify)	: : :	Simple, Plastered reliefs.	
10. Construction Technology				
Bu Ma	ructural System uilding Techniques aterial of Construction ondition Assessment	: :	Indo-Persian, Modern Arcuate & Modern Stone, Bricks, Lime, Wood etc.	
	n General	Good	/ Fair	
		Good		
			Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brie	ef (Attach extra sheet i	f neces	ssary):	
Exterio	sive urban pressure. or elements are breaking g & blackening of plaste	_	•	

## 12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS