

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-26 **SECTION I: IDENTIFICATION** 1. Name **Present** Office of Maszid committee **Past** Other Name (if any): 2. Location 26⁰ 27 N LONGITUDE 75° 42' E LATITUDE **Address** Moti Katala, Dargah Bazar, Ajmer Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The official building is situated near Delhi gate on the way the Dargah. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Pillar Citadel Minar Others (specify)- Office of Govt. building Church Railway station Monastery Muszid buildings Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a two floored lime structures plastered old structure with Bridge Public square obscure entrance but decorated façade with arches painted in Tunnel Park or garden florescent shades of green & pink. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Office		
Past	:	Residence		
5. Age (Source)				
PERIOD	:	20 th Century A.D.		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	•			
Destruction / Demontion	•			
6. Ownership / Level of Protection	on_			
		SINGLE /MULTIPLE :		
,	:			
India / State Archaeology				
Department / Any Other (Please				
specify) Private				
Any other (Please specify)	•			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS In History				
In Rituals	•			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (LxBxH)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	02 02
•	Spatial Organization Orientation	:	The official building is oriented East-West and feces the East.
	Plan Allocation of Spaces	:	
AR	CHITECTURAL STYLE		
• An	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Simple & poor condition. Well kept & decorated. All carpeted floors.
10.	Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate Stone, Bricks, Lime etc.
11.	Condition Assessment		
		Sood Sood	/ Fair
		✓	Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS