

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-29 **SECTION I: IDENTIFICATION** 1. Name Present Delhi Gate Masjid **Past** Other Name (if any): 2. Location LONGITUDE 75° 42' E 26⁰ 27 N LATITUDE **Address** Delhi gate masjid, near Delh gate, Dargah Bazar, Ajmer Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The mosque is situated near Dargah Bazar on the way to Delhi gate. 3. Property Type **Buildings** Religious structures **Other Structures** Wall Temple Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It's a massive complex with structures entrance with foliated low rise Public square arch. Inside the complex there is Bridge marble cladded open pavilion Tunnel Park or garden followed by a rooted hall with an Other engineering structure Graveyard arched quibla. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : : :	During the period of Mughal Badsah Akbar. 16 th Century A.D.
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	tive Features
•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The mosque is oriented East-West and faces the West.
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Very simple & unimpressive. Small alas & arches are niched on the walls.
10	. Construction Technology	1	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Stone, Bricks, Lime & Cement motar
11.	. Condition Assessment		
		Good Good	/ Fair
		√	Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if	neces	ssary):

The exterior needs attention – façade is breaking, exposing the masonry. Discolouration of walls & stone claddings.

12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS