

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/AJR-30 **SECTION I: IDENTIFICATION** 1. Name Present Gate of Khaji Shah Dargah Past Other Name (if any): 2. Location LONGITUDE 75° 42' E 26<sup>0</sup> 27 N LATITUDE Dargah Bazar, Ajmer **Address** Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The gateway of Dargah is situated at Dargah Bazar. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is a massive elaborate Engineering structure Open space and related structures gateway to the Dargah with a high Public square rise pointed arch (stone cladded). Bridge Over the arch there is an open Park or garden Tunnel Jhaokha with five foliated arched Gravevard Other engineering structure window painted in green, yellows Baolis, Well & red. Tank Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Gateway		
Past	:			
5. Age (Source)				
PERIOD	:	Of Akabar Badashah		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on_			
		SINGLE /MULTIPLE :		
,	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	•			
Name Address	•			
Phone	•			
T Hono	•			
7. Association				
<ul> <li>WITH EVENTS</li> </ul>				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	•			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

# **SECTION II: DESCRIPTION**

9. I	Physical Description and	Decora	ative Features	
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Junuanigs		Stand in Isolation Integral part of a Landscape / Stre	et / Complex
•	<b>Quantification</b> Area Dimension ( L x B x l	H) :		(m / am/fact / inch)
	Number of Blocks Number of Storys	:	01 01	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	South-North, facing to the North.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	The second gate has a door over it.	
10. Construction Technology				
11.	Structural System Building Techniques Material of Construction Condition Assessment	; ; ;	Indo-Persian Arcuate Stone, Bricks, Rubble, Lime etc.	
	In General	Good Good	/ Fair	
			Sign of Deterioration Serious Deterioration Danger of Disappearance	
In I	Brief (Attach extra sheet i	if neces	ssary):	
Dis	cessive load. scolouration of stones. eling of plaster of second g	ateway	·.	

## 12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
IVAIVIE	NAME
COMMENTS	COMMENTS