

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-31 **SECTION I: IDENTIFICATION** 1. Name Present Taragadh Fort Past Other Name (if any): 2. Location LONGITUDE 75° 42' E 26⁰ 27 N LATITUDE **Address** Taragadh Village (village code) Ajmer City District: Ajmer Post: Ajmer State: Rajasthan **PIN:** 305001 The fort is situated on a hillock. **Approach** 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It's a old small deserted Engineering structure Open space and related structures structure mere like on European Public square architecture. Has three columned Bridge Tunnel gateway that leads to the balcony Park or garden & than it's the building. It has a flat Gravevard Other engineering structure roof with another room like Baolis, Well structure over it. This room has a Tank small window with a pane. Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Tourist site
Past	:	Fort (Palatial building)
		·
5. Age (Source)		
PERIOD		16 th Century A.D.
YEARS	•	To Century A.D.
Precise date of Construction	•	
Completion		
Subsequent changes	:	
Destruction / Demolition	•	
	•	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Hilly setting	
	Carrounaings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	(III / CIII/ leet / IIICII)	
•	Spatial Organization Orientation	:	The hillock fort is oriented East-West and faces the West.	
	Plan Allocation of Spaces	:	vvost.	
<u>AF</u>	CCHITECTURAL STYLE Ornamentation		Vanus circula sub are the brief measure is not covered with	
	Exteriors	•	Very simple where the brick masonry is not covered with plaster.	
An	Interiors Movable Collections y Other (specify)	: :		
10. Construction Technology				
	Structural System Building Techniques	:	European	
	Material of Construction	•	Brick, Rubble, Surukhi etc.	
11	. Condition Assessment			
		Good Good	/ Fair	
			Sign of Deterioration Serious Deterioration	
			Danger of Disappearance	
In	Brief (Attach extra sheet if	neces	ssary):	

12. Threats to the Property	
	✓ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS