

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-34 **SECTION I: IDENTIFICATION** 1. Name Present Gate of Dahi Din Ka Jhopada Past Other Name (if any): 2. Location 26⁰ 27 N LONGITUDE 75° 42' E LATITUDE **Address** Nagar Palika Ward No-8, H.No-283 Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The gateway is situated on the way of Taragarh. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is a ASI protected Engineering structure Open space and related structures monument with а highly Public square The entire Bridge extensions gate. complex has been raised on a Park or garden Tunnel high platform due to which the Gravevard Other engineering structure gate is accessed through a flight Baolis, Well of stairs designed in different Tank layers. Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Gateway
Past	:	Gateway
		·
5. Age (Source)		
PERIOD	•	16 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Dublic Archoods size! Comment	_	
Public : Archaeological Survey of India / State Archaeology	:	
Department / Any Other (Please		
specify)		
Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		
In Rituals	:	
In Building Construction	:	
Any other (specify)	•	
WITH PERSONS	-	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features			
•	•		* Drawings (Attach extra sheet if necessary) Urban			
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex Hilly setting			
•	Quantification Area Dimension (L x B x F	H) :				
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The gateway is oriented East-West and faces the East.			
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Excessive carving. Elaborate ceiling.			
10	. Construction Technology	/				
11	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate & corbelled Stoe, Lime & Surkhi motar etc.			
11.	. Condition Assessment	Good	/ Fair			
		Good	r Fall			
			Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if	neces	ssary):			
	ing a tourist spot it has exce					

12. Threats to the Property	12	2. T	hre	ats	to	the	Pro	pert	y
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✓	Natural
✓	Negligence
	Vandalism
✓	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS