

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-35 **SECTION I: IDENTIFICATION** 1. Name **Present** Jadu Ka Pathar **Past** Other Name (if any): 2. Location LONGITUDE 75° 42' E 26⁰ 27 N LATITUDE **Address** Taragadh, Ajmer Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The piece of sacred stone is located on the way to Taragadh fort near Futa Darwaja. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Others (specify)- Piece of Govt. building Church Railway station Monastery Rock. Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Note: It is a peculiar shaped Open space and related structures massive boulder. Its white colour Public square suggest lime cement in it. Over Bridge the year it has become on object Tunnel Park or garden of reverence for the locals. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Tourist site
Past	:	Sacred stone
5. Age (Source)		
PERIOD		18 th Century A.D.
YEARS	:	To Contary 7.12.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	:	
Name Address	•	
Phone	:	
	-	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify) • WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious Any other (specify)		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Stand in Isolation
			Integral part of a Landscape / Street / Complex Hilly setting
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The stone is oriented East-West and facing to West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	
10.	Construction Technology	у	
	Structural System	:	Geographical formation (natural)
	Building Techniques Material of Construction	:	Unidentified
11.	Condition Assessment		
	In General	Good Good	/ Fair
			Sign of Deterioration Serious Deterioration Danger of Disappearance
In I	Brief (Attach extra sheet i	f neces	ssary):
Ex	cessive blackening & accun	nulation	of dirt & dust.

12. Threats to the Property	
✓ 	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
	177 1171
COMMENTS	COMMENTS