

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/AJR-41

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: Ganj Maszid : :	
2. Location		
<b>LONGITUDE</b> 75 <sup>°</sup> 42 <sup>°</sup> E	<b>LATITUDE</b> 26 <sup>0</sup> 27 <sup>'</sup> N	
Address	Chhoti Ganj, Ajmer	
Approach 3. Property Type	:       Village (village code)         Post :       Ajmer         State :       Rajasthan         :       The mosque is situated r	District: Ajmer PIN: 305001 near Ajmer Thana.
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         ✓         Other public building         Residential building	Religious structures         Temple          ✓       Mosque          Minar           Church           Monastery        Stupa         Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	structures     for       Public square     fa       Park or garden     th       Graveyard     dd	<b>lote:</b> Its an open complex with a pliated arch openings with plain açade & vault area. The railing to be boundary wall has stencil esigns with small minerates like ubical structure on the corners.

#### 4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 18<sup>th</sup> Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features			
<ul> <li>Context Urban / Rural Setti Surroundings</li> </ul>	ing	* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b> Integral part of a Landscape / Street / Complex	
<ul> <li>Quantification Area Dimension ( L Number of Blocks Number of Storys</li> </ul>	x B x H) : : :	(m / cm/ feet / inch) 01 01	
Spatial Organization     Orientation     Plan     Allocation of Space	:	The mosque is oriented East-West and faces the East.	
ARCHITECTURAL ST • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)		Very simple essentially occupied by shops and hawkers.	

### **10. Construction Technology**

Structural System Building Techniques Material of Construction		Indo-Persian Arcuate Stone, Rubble, Bricks, Lime & Surkhi Cement.
Material of Construction	•	Stone, Ruddle, Bricks, Lime & Surkhi Cement.

#### **11. Condition Assessment**

In General

# Good / Fair

Good

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Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Poor state. All major elements hence developed cracks, peeling or have broken down.

## 12. Threats to the Property

✓	Na
✓	Ne
	Va
$\checkmark$	Ur

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS