

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-48 **SECTION I: IDENTIFICATION** 1. Name Present Raghunath Bhawan Past Other Name (if any): 2. Location 26⁰ 27 N LONGITUDE 75° 42' E LATITUDE **Address** Ward No-5, H.N. 225, Soni Ji Ki Nasiya Village (village code) Ajmer Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The building is situated near of Soni Ji ki Nasiya. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is essentially an structures European architecture expanding over a corner of the intersecting Bridge Public square rood. It is a two storey building Tunnel Park or garden with the ground floor essentially Other engineering structure Graveyard occupied by shops. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD		20 th Century A.D.
YEARS	•	20 Ochlary A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address	•	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction		
Any other (specify) • WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious Any other (specify)		

SECTION II: DESCRIPTION

9. I	Physical Description and I	Decora	tive Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The building is oriented East-West and faces the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	The relieved decoration is highly pretentious. Very simple.
10.	Construction Technology	,	
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	European & traces of Indo-Persian architecture. European (corbelled) arcuate Stoe, Bricks, Lime Cement, Wood, Metal etd.
		Good	/ Fair
		Good	
			Sign of Deterioration Serious Deterioration Danger of Disappearance
In I	Brief (Attach extra sheet if	neces	ssary):
	ndow frames & panes are buck of general mentaince.	reaking	J.

12. Threats to the Property	12	2. T	hre	ats	to	the	Pro	pert	y
-----------------------------	----	------	-----	-----	----	-----	-----	------	---

✓	Natural
✓	Negligence
	Vandalism
✓	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS