

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-51 **SECTION I: IDENTIFICATION** 1. Name Present Chhota Rang Mahal Past Other Name (if any): 2. Location 26⁰ 27 N LONGITUDE 75° 42' E LATITUDE **Address** Soni Ji Ki Nasiya ke pas Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The palatial building is situated near Soni Ji ki Nasiya. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a three floored building structures foliated arch gateway Public square followed by the pointed arch Bridge gateway. The two floors above Park or garden Tunnel house Jhali railing, balconies Gravevard Other engineering structure where the first floor balcony is Baolis, Well covered with grilled covering. Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residence
Past	:	Residence
5.4. (0)		
5. Age (Source)		
PERIOD	:	19 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
C. Simolomp, Edicion of Fiotocom		SINGLE /MULTIPLE :
		SINGLE /WIDETIFEE .
,	:	
India / State Archaeology Department / Any Other (Please		
specify)		
Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS	_	
In History In Rituals	:	
In Rituals In Building Construction	•	
Any other (specify)	:	
WITH PERSONS	•	
Patron	•	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	ourrounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : : :	The building is oriented East-West and faces the East.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Simple	
10. Construction Technology				
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate Stone, Bricks, Lime, Cement, Metal etc.	
11. Condition Assessment				
		Sood A	/ Fair	
			Sign of Deterioration Serious Deterioration Danger of Disappearance	
In E	Brief (Attach extra sheet if I	neces	ssary):	
Vel	ck of mentaince. nicles are parked inside the c cessive load of asbestos, me			

12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS