

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-56 **SECTION I: IDENTIFICATION** 1. Name Present Prachin Laxmi Narayan Mandir Past Other Name (if any): 2. Location 26⁰ 27 N LONGITUDE 75° 42' E LATITUDE **Address** Patti Katla, Agra gate, Ajmer City Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The temple is located near Agra gate. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It has foliated arch openings structures with plain façade & spandrel. Public square There is an open courtyard with Bridge porch like on all four sides Tunnel Park or garden followed by an array of rooms. Gravevard Other engineering structure The sanctum is a simple room Baolis, Well with wooden framed door. Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	17 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
,	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private	-	
Any other (Please specify)	•	
Name	•	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)	:	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. I	Physical Description and	Decora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Currounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	H) :	(m / am/foot / inah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The temple is oriented North-South and faces the North.
• An	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Very simple Marble cladded floor
10.	Construction Technology	y	
	Structural System	:	Indo-Persian
	Building Techniques Material of Construction	:	Arcuate Stone, Bricks, Lime plaster etc.
11.	Condition Assessment		
	In General	Good Good	/ Fair
			Sign of Deterioration Serious Deterioration Danger of Disappearance
In I	Brief (Attach extra sheet i	fneces	ssary):
	nining of stone & blackening rings & cables, load of meta		5 ,

12. Threats to the Property	12	2. T	hre	ats	to	the	Pro	pert	y
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✓	Natural
✓	Negligence
	Vandalism
✓	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/r lans/brawings	
17. Listers	
NAME	NAME
NAIVIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS