

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-59 **SECTION I: IDENTIFICATION** 1. Name Present Satyanarayan Aggrawal Bhawan Past Other Name (if any): Pali Haveli 2. Location 26⁰ 27 N LONGITUDE 75° 42' E LATITUDE **Address** Ghasi Muhalla, Ajmer City Village (village code) Post: Ajmer District: Ajmer State: Rajasthan **PIN:** 305001 Approach The Haveli is situated near Agra gate. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an ostaisiouly elaborate structures building with professed carving on Public square the gateway, façade & mounding. Bridge As the name suggest it is painted Park or garden Tunnel in yellow. The gate is a foliated Gravevard Other engineering structure arch with a broad spandrel with Baolis, Well professed & ohelicate carving & Tank reliefs of floral & stencil pattern all Cave painted in green.

| 4. Property Use | | |
|--|----|-------------------------------|
| | | ABANDONED / IN USE: In use |
| Present | : | Residence |
| Past | : | Residence |
| F. A (Co | | |
| 5. Age (Source) | | |
| PERIOD | : | 19 th Century A.D. |
| YEARS | : | · · |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : |
| | | SINGLE/MOETH LE . |
| , | : | |
| India / State Archaeology Department / Any Other (Please | | |
| specify) | | |
| Private | | |
| Any other (Please specify) | : | |
| Name | : | |
| Address | : | |
| Phone | : | |
| 7. Association | | |
| | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction Any other (specify) | • | |
| WITH PERSONS | • | |
| Patron | | |
| Architect / Engineer | • | |
| Any other (specify) | : | |
| | | |
| 8. Statement of Significance | | |
| Architectural | | |
| Archaeological | | |
| Historical | | |
| Religious | | |
| Any other (specify) | | |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | | |
|---|---|---------------------|---|--|--|--|
| Context Urban / Rural Setting Company diagram | | | * Drawings (Attach extra sheet if necessary) Urban | | | |
| | Surroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex | | | |
| • | Quantification Area Dimension (L x B x H | l) : | (m / cm/ feet / inch) | | | |
| | Number of Blocks Number of Storys | : | 03 03 | | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : | The haveli is oriented East-West and faces the East. | | | |
| • | Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : | Architectural elaboration. | | | |
| 10. | Construction Technology | , | | | | |
| | Structural System Building Techniques Material of Construction | : : : | Indo-Persian Arcuate Stone, Bricks, Lime, Cement, Wood etc. | | | |
| <u>11.</u> | Condition Assessment | | | | | |
| | | Good Good | / Fair | | | |
| | | | Sign of Deterioration Serious Deterioration Danger of Disappearance | | | |
| In Brief (Attach extra sheet if necessary): | | | | | | |

Fading paint layer, peeling of plaster formation of care & superficial cracks.

| 12. | Threats | to the | Pro | perty |
|-----|----------------|--------|-----|-------|
|-----|----------------|--------|-----|-------|

✓ Natural
Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |