

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/AJR-67 **SECTION I: IDENTIFICATION** 1. Name Present Audience Hall Past Other Name (if any): 2. Location LONGITUDE 75° 42' E LATITUDE 26<sup>0</sup> 27 N **Address** Rajkiya Sangrahalya, Ajmer Village (village code) Post: Ajmer **District:** Ajmer State: Rajasthan **PIN**: 305001 The Audience hall is located within the complex of Approach Rajkiya Sangrahalya. 3. Property Type Other Structures **Buildings** Religious structures Palace Temple Wall Mosaue Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a massive hall with a structures high ceiling pavilion like porch on either sides. It is a single floors Bridge Public square horizontally expanded building Park or garden Tunnel with stone cladding. Has square Other engineering structure Graveyard pillars forming corbelled arch Baolis, Well opening. Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Tourist site
Past	:	Hall of Audience
	-	
5. Age (Source)		
PERIOD		(1570 A.D.) 16 <sup>th</sup> Century A.D.
YEARS	:	(107071.5.) 10 Contary 71.5.
Precise date of Construction	•	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
C. Oww.analine/Lavallet Bratesti		
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	ative Features			
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x H	l) :	(m / am/fact / inch)			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The hall is oriented North-South and faces the East.			
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	The main & proportion venous is the breaking of the building.			
An	Interiors Movable Collections y Other (specify)	: :	bulluling.			
10.	. Construction Technology	,				
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate Stone, Lime & Surkhi			
11.		Good	/ Eair			
		Good	/ Fall			
			Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if	neces	ssary):			
Ge	neral lack of mentaince esp	ecially	of ceiling. Blackening & stains.			

12. Threats to the Property	12	2. T	hre	ats	to	the	Pro	pert	y
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✓	Natural
✓	Negligence
	Vandalism
✓	Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS