

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-73 **SECTION I: IDENTIFICATION** 1. Name Present Bachhraj Bhawan Past Other Name (if any): 2. Location LONGITUDE 75° 42' E LATITUDE 26⁰ 27 N **Address** Purani Mandi, Ajmer Village (village code) Post: Ajmer **District:** Ajmer State: Rajasthan **PIN**: 305001 The building is situated near veterinary hospital at New Approach Bazar. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Mosaue Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a unique structured structures building with an unestentious gateway. The façade is vertically Bridge Public square elongated & the plan of the Park or garden Tunnel building prominently Other engineering structure Graveyard is Baolis, Well rectangular. Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residence
Past	:	Resicence
5. Age (Source)		
PERIOD		19 th Century A.D. (renovated)
YEARS	•	To Goritary 71.5. (Torrovatod)
Precise date of Construction	:	
Completion		
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
,	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Urban	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The building is oriented East-West and faces the East.	
<u>AR</u>	Ornamentation Exteriors Interiors Movable Collections	:	No painted decorated carving & reliefs are closer to European designers.	
	y Other (specify) Construction Technology	: ,		
		<u>/</u>		
	Structural System	:	Indo-Persian	
	Building Techniques Material of Construction	:	Arcuate Stone, Bricks, Lime & Cement	
11.	Condition Assessment			
	In General	Good Fair	/ Fair	
		√	Sign of Deterioration Serious Deterioration Danger of Disappearance	
Iس	Priof /Attach overa choot if		ocoru).	

In Brief (Attach extra sheet if necessary):

Subjected to urban pollution. Dirt & dust. Bird excrete, blackening, stains.

12.	Threats	to the	Pro	perty
12.	Tilleais	to the		berr

	Natural
✓	Negligence
	Vandalism
✓	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS