

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-76 **SECTION I: IDENTIFICATION** 1. Name Present Madar Gate Past Other Name (if any): 2. Location LONGITUDE 75° 42' E LATITUDE 26⁰ 27 N **Address** Purani Mandi, Ajmer Village (village code) Post: Ajmer **District:** Ajmer State: Rajasthan **PIN**: 305001 The gateway is situated near Police Chowki, Kotwali. Approach 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a plan high rise pointed three way arched gateway with structures absolutely no decoration. The rear Bridge Public square side is in a complete dilapidated Tunnel Park or garden state with nearly 80% of exposed Other engineering structure Graveyard masonry. The ceiling inside is Baolis, Well vaulted & again high rise. Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Gateway
Past	:	Gateway
		·
5. Age (Source)		
PERIOD	•	18 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Dublic Archoods size! Comment	_	
Public : Archaeological Survey of India / State Archaeology	:	
Department / Any Other (Please		
specify)		
Private	•	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		
In Rituals	:	
In Building Construction	:	
Any other (specify)	•	
WITH PERSONS	-	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	tive Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The gateway is oriented East-West and faces the West.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Renovated & made into plain surface.
10.	. Construction Technology		
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Stone, Rubble, Lime, Surkhi etc.
11.	Condition Assessment		
		Good Good	/ Fair
			Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if	neces	ssary):

The interior & the rear side of this gate reveal the real state of this structure.

12. Threats to the Property	12	2. T	hre	ats	to	the	Pro	pert	y
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✓	Natural
✓	Negligence
	Vandalism
✓	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS