



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-86

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Lodha Dharamshala  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 42' E

LATITUDE 26° 27' N

Address	Lodha Dharamshala, Ajmer		
	:	<b>Village (village code)</b>	
		<b>Post : Ajmer</b>	<b>District: Ajmer</b>
		<b>State : Rajasthan</b>	<b>PIN: 305001</b>

Approach :

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a massive two floored complex with a horizontally expending façade. Where the ground floor is occupied by shops. Unlike the rest of the façade which is relatively simpler, the gateway is a high rise pointed arch with the upper section in form of a Jharokha & beneath it is a foliated arch opening.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Dharamshala  
**Past** : Dharamshala

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### **9. Physical Description and Decorative Features**

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- Context**  
**Urban / Rural Setting**  
**Surroundings**


**\* Drawings** (Attach extra sheet if necessary)  
Urban

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) :
(m / cm/ feet / inch)
- Quantification**  
Area Dimension ( L x B x H) :
- Number of Blocks** :
01
- Number of Storys** :
02
- Spatial Organization**  
Orientation :
The building is oriented East-West and faces the East.
- Plan** :
:
- Allocation of Spaces** :
:

### **ARCHITECTURAL STYLE**

- Ornamentation**
- Exteriors :
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, Brick, Lime, Cement, Wood, Metal etc.

### **11. Condition Assessment**

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The exterior wall has been extensively occupied by shops adding the line dead load local to the buildings.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**