



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-87

SECTION I : IDENTIFICATION

1. Name

Present : Hindu Dharmashala
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 44' E

LATITUDE 26° 27' N

Address

Ram Sukh Ba.mukad (marular), Vikram Sanwat

: **Village (village code)**

Post : Ajmer

District: Ajmer

State : Rajasthan

PIN: 305001

Approach

: The Hindu Dharamashala is situated near Lodha Dharamshala

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This unpretentious building has a high rise foliated arch gateway (which is not a true arch) and the actual opening is a pointed arch low rise one. The ground floor structure on either side of the gateway is occupied by shops where as the first floor has jharokhas converted into closed rooms resting on bracketed parapets. This façade has simple wooden door like windows

4. Property Use

ABANDONED / IN USE : In use

Present : Dharamshala
Past : Dharamshala

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion : In 1880
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The Dharamshala is oriented East-West and faces the East

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The name of the dharamshala & its patron is written on a stone panel & placed on the spandrel.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, Bricks, Lime, Cement etc.

11. Condition Assessment

In General	Good / Fair
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Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Lack of general maintenance. Blackening & accumulation of dirt & dust. Wires & cables. Live load due to market space.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS