

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-88

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Nagar Nigam, Ajmer :	
2. Location		
LONGITUDE 75 ⁰ 44 [°] E	LATITUDE 26 ⁰ 27 ['] N	
Address	Nagar Nigam, Ajmer	
	: Village (village code) Post : Ajmer State : Rajasthan	District: Ajmer PIN: 305001
Approach	: The Nagar Nigam Buildi Ajmer	ng is situated near Post Office,
3. Property Type		
Buildings Palace Fort Citadel ✓ Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures a Public square a Park or garden a Graveyard a Baolis, Well b Tank b Cave b	Note: This is beautiful combination of European & Rajasthani architecture. Made essentially of dressed rubble masonry is arrange in English brick pattern. This is two floored building with an open borch/portico at the gateway which is stone slab cladded & has bointed arch opening. The façade has three hanging balconies resting on bracketed parapet.

4. Property Use

		ABANDONED / IN USE : In use	
Present Past	:	Govt. Building	
5. Age (Source)			
PERIOD			
YEARS	:	20 th Century A.D.	
Precise date of Construction	:		
Completion Subsequent changes	÷	In 1918 A.D.	
Destruction / Demolition	:		
6. Ownership / Level of Protecti	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of India / State Archaeology	:		
Department / Any Other (Please			
specify)			
Private Any other (Please specify)	:		
Name	÷		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals In Building Construction	:		
Any other (specify)	:		
WITH PERSONS	•		
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural			
Archaeological			
Historical			
Religious Any other (specify)			

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban
		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch
Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01
 Spatial Organization Orientation Plan Allocation of Spaces 	:	The Building is oriented East-West and faces the East
 ARCHITECTURAL STYLE Ornamentation Exteriors 	:	The ventilator pattern, parapet & railing designs have similar to European patterns.
Interiors Movable Collections Any Other (specify)	:	

10. Construction Technology

Structural System Building Techniques Material of Construction	:	European & Indo-Persian English/British brick masonry Dressed rubble, stone, bricks, lime, surkhi & cementing
		materials.

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in well maintained state. Except for the urban pressure suchas parking lot within the premise, wires & cables etc.

12. Threats to the Property



Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS