

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-112

1. Name	SECTION I: IDENTIFICATION	DN
Present Past Other Name (if any):	: DAV Upper Madhyam : :	nik Vidyalaya
2. Location		
LONGITUDE 75 <sup>0</sup> 44 <sup>'</sup> E	LATITUDE 26° 27' N	
Address	Keshar Ganj, Ajmer	
Approach	: Village (village code Post : Ajmer State : Rajasthan	District: Ajmer PIN: 305001  s situated near Vaidik Yantralaya
Арргоасп	at Keshar Ganj.	s situated flear valuik Taritralaya
3. Property Type		
Buildings  Palace Fort Citadel ✓ Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This building has a high rise gateway with arches & jharokhas painted in dark & light pink (ocher). The spandrel has floral reliefed patterns. The adjacent walls have row of room doors & windows opening to a balcony rested on a parapet. The railing of the terrace have stencil pattern & jail works.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	School
Past	:	
5 Ago (Source)		
5. Age (Source)		
PERIOD	:	
YEARS	:	19 <sup>th</sup> Century A.D. (renovated)
Precise date of Construction	:	,
Completion	:	In 1881 A.D.
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	n.	
o. Ownership? Level of 1 fotection	<u>/  </u>	CINCLE /MILL TIDLE .
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)		
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	our our unige		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02
•	Spatial Organization Orientation	:	The school building is oriented East-West and faces the West.
	Plan Allocation of Spaces	:	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
<u>AR</u>	CCHITECTURAL STYLE Ornamentation		
	Exteriors	:	Decorations lack sophistication. There are numerous big & small boards hanging on the façade.
An	Interiors Movable Collections  y Other (specify)	: : :	
10.	. Construction Technology	,	
	Structural System	:	Indo-Persian
	Building Techniques Material of Construction	:	Arcuate Stone, brick, lime, cement etc.
11.	. Condition Assessment		
	In General	Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

Generally well kept except for the fact it is subject to urban pollution.

12	Threat	s to	the	Pror	hertv
12.	ımeat	ร เบ	uie		Jertv

	Natural
<b>✓</b>	Negligence
	Vandalism
✓	<b>Urban Pressures</b>

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS