

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR-122

SECTION I : IDENTIFICATION		
1. Name	<u></u>	
Present Past Other Name (if any):	: Prithviraj Smarak :	
2. Location		
LONGITUDE 75° 44' E	LATITUDE 26° 27′ N	
Address	Prithviraj Smarak, Ajmer	
	: Village (village code Post : Ajmer State : Rajasthan	District: Ajmer PIN: 305001
Approach	: The Structure is situa	ted at Taragarh
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar ✓ Others (specify)  Asmarak (Smarak)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is a beautifully fortified complex with rubble barriors on each corner of the complex. There is a conjectural map followed for the war strategy has been layed in the centre with a very realistic human size statue of Somnath Prithvi Raj Chauhan near it raised on a high rise cubical.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Tourist site
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	16 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on.	
o. Ownership / Level of Frotection	<u> </u>	SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify) Name	:	
Address	•	
Phone	:	
7. Association		
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	tive Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex Hilly Setting
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The structure is oriented East-West and faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	It is well landscaped complex with a metal gate.
	Construction Technology	y	
	Structural System Building Techniques Material of Construction	:	Indo-Persian Rubble masonry (random) Stone, rubble, lime & other cementing material.
11.	Condition Assessment		
	In General	Good Good	/ Fair
<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet if	f neces	ssary):
А١	ery well kept complex		

12.	<b>Threats</b>	to the	Pro	perty

	Natural
✓	Negligence
	Vandalism
✓	Urban Pressures

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS