

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/AJR – 141

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Tara Garh Ka Baolis :
LONGITUDE 75° 44 [°] E	LATITUDE 26 ⁰ 27 ['] N
Address	Tara Garh
	: Village (village code) Post : Ajmer District: Ajmer State : Rajasthan PIN: 305001
Approach	: It is well connected by regular bus and trains services from all big cities.
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Note: It is dry pond with a staircase leading to the surface. It is paved with stone. Public square Park or garden Graveyard ✓ Baolis, Well Tank Cave Cave

4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Source of Water
5. Age (Source)		
PERIOD YEARS Precise date of Construction	:	19 th Century A.D.
Completion Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS		
8. Statement of Significance		
 Architectural Archaeological Historical Religious Any other (specify) 	An	example of medieval water harvesting system.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)	
	Curroundingo		Stand in Isolation Hilly Seeting Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	It is oriented East-West and faces the East.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Open air structure with space for harvesting water.	

10. Construction Technology

Structural System Building Techniques	:	Plastered and stone cladded
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS