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## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHURU-01

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Shivjee Ka Temple :
2. Location	
LONGITUDE	LATITUDE
Address	Shivjee Seva Sadan Ratangarh, Ward No.10
Approach	<ul> <li>Village (village code) Post : Ratangarh District: Churu State : Rajasthan PIN: 331022</li> <li>The temple is situated near by Shivjee Seva Sadan at Ratangarh. It is 37 km. from Chhaper and 45 km from Churu. It is well connected by regular bus services from big city.</li> </ul>
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         Image: Character of the structures       Wall         Image: Minar       Gateway         Image: Church       Others (specify)         Image: Monastery       Stupa         Image: Tomb, Mausoleum       Tomb, Mausoleum
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: It is a single storeyed modern temple. The sanctum is preceded by a pillared hall. There are 2 nagara style Sikhara's surmounting it. There are multiple deities enshrined.Park or garden Baolis, Well Tank CaveNote: It is a single storeyed modern temple. The sanctum is preceded by a pillared hall. There are 2 nagara style Sikhara's surmounting it. There are multiple deities enshrined.

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past : Religious 5. Age (Source) 19<sup>th</sup> Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name : Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural It is a modern temple with multiple deities. Archaeological Historical Religious Any other (specify)

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The temple is oriented East-West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: :	Nagara Shikara; Pillared porch.

### **10. Construction Technology**

Structural System	:	Modern
Building Techniques	:	Corbelling
Material of Construction	:	Brick, Cement

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary)

Well maintained.

### 12. Threats to the Property

$\checkmark$	Natural	
	Negligence	
	Vandalism	
	Urban Pressures	

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS