

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHURU-03 **SECTION I: IDENTIFICATION** 1. Name Present Shivjee Ka Temple Poddar Ki Chhatri Past Other Name (if any): 2. Location LONGITUDE **LATITUDE Address** Ashok Stambh, Ratangarh, Ward No. 22 Village (village code) Post: Ratangarh District: Churu State: Rajasthan PIN: 331022 Approach The temple is situated near by Ashok Stambh at Ratangarh. It is 45 km. from Churu and 34 km from Ratangarh. It is well connected by regular bus services from big city. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosaue Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a Cenotaph with structures multiple cupola's on the roof. The first storey has a shrine containing Bridge Public square a Shiva Lingam. There are foliated Tunnel Park or garden arches leading in to the shrine. Other engineering structure Gravevard The cupola's on to have cornices Baolis, Well & domes with inverted lotus Tank pinnacles.

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	19 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address	:	
Phone		
	•	
7. Association		
WITH EVENTS		
In History	:	
✓ In Rituals	:	
In Building Construction Any other (specify)		
WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
✓ Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East-West and faces the West.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Cupola's with domes; Foliated arches.
10.	. Construction Technology	у	
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Brick, Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary)
Bla	ackening, discoloration.		

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS