

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHURU-04 **SECTION I: IDENTIFICATION** 1. Name Present Shivjee Temple Ka Garden Poddar Ki Chhatri Past Other Name (if any): 2. Location LONGITUDE **LATITUDE Address** Near Ashok Stambh, Ratangarh, Ward No. 22 Village (village code) Post: Ratangarh District: Churu State: Rajasthan PIN: 331022 Approach The garden is situated near Ashok Stambh at Ratangarh. It is 45 km. from Churu and 34 km from Chhaper and well connected by regular bus services from big city. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a garden within the compound of a temple. It has a structures well manicured lawn. There is a Bridge Public square plaster image of Shiva on a Park or garden Tunnel platform in the centre of the Other engineering structure Gravevard garden. Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Garden
Past	:	Garden
5. Age (Source)		
PERIOD		20 th Century A.D.
YEARS	•	20 001114171121
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	
Filone	•	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
0.00		
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
✓ Religious	It is	s a garden I the premises of a temple.
Any other (specify)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex Integral part of a Landscape		
•	Quantification Area Dimension (L x B x H) :	(as I am I fo at I in als)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The garden is oriented East-West and faces the West.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :			
10	Construction Technology	1			
	Structural System Building Techniques	:	Indo-Persian		
	Material of Construction	:	Brick, Plaster and Sand		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary)		
We	ell maintained.				

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS